

**KOLHAN UNIVERSITY**

**CHAIBASA, JHARKHAND**

**UNIVERSITY DEPARTMENT**

**OF**

**ENGLISH & CULTURAL STUDIES**

**FOUR YEAR UG PROGRAMME (FYUGP)**

**ENGLISH SYLLABUS of SEMESTER- I**

**(As Per Revised Guidelines of NEP 2020)**

**To Be Effective From: Academic Session 2022-26**

SEMESTERWISE COURSES IN ENGLISH FOR FYUGP

**2022 onwards**

**Table:1 Semesterwise Examination Structure in Discipline Courses:**

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Examination Structure				
	Code	Papers	Credits	F.M	P.M	Semester Internal Examination(F.M.)	End Semester University Examination(F.M.)
I	<b>AEC-I</b> (Ability Enhancement Course)	<b>(Language and communication Skills)</b> (MIL-1)	2	50	20	-----	-----
	<b>VAC-I</b> (Value Added Course-I)	<b>(i) Understanding India</b> <b>(ii) Environmental Studies</b>	2	50	20	-----	-----
			2	50		-----	-----
			4	100			
	<b>SEC-I</b> (Skill Enhancement Course-I)	<b>Digital Education</b>	3	75	30	-----	-----
	<b>MDC-I</b> (Multi Disciplinary Course-I)	<b>English Language &amp; Literature</b>	3	75	30	-----	-----
	<b>MN-1A</b> (Minor from Discipline)	<b>Communication Skills</b>	4	100	40	25	75
<b>MJ-1</b> (Major from Discipline)	<b>Indian Classical Literature</b>	4	100	40	25	75	

## Semester 1

**MJ 1:**

**INDIAN CLASSICAL LITERATURE**

**4 Credits**

### **Course Level Learning Outcomes:**

Some of the course learning outcomes that students of this course are required to demonstrate run thus :

- Explain the eco-socio-political-cultural context of the age that produced Indian classical literature from its early beginning till 1100AD
- appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes
- historically situate the classical literature and diverse literary cultures from India, mainly from Sanskrit, but also Tamil, Prakrit and Pali by focusing on major texts in the principal genres
- trace the evolution of literary culture(s) in India in its/their contexts, issues of genres, themes and critical cultures
- understand, analyze and appreciate various texts with comparative perspectives

### **Course Content**

UNIT 1: *The Ramayana* selections- Book II, Canto- I to X page no 301 – 348. [Trans. by RTH Griffith]

UNIT 2: *The Mahabharata*. C. Rajagopalachari. (Chapter 22 to 27)

UNIT 3: Bharatamuni: *Natyashastra* (Chapter 1 on the Origin of Drama)

UNIT 4: Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).

### **Suggested Topics and Background Prose Readings for Class Presentations**

#### **Topics**

The Indian Epic Tradition: Themes and Recensions

Classical Indian Drama: Theory and Practice

Alankara and Rasa

Dharma and the Heroic

### **Semester Internal Examination and distribution of marks:-**

#### **End Semester Examination (ESE) : 75 Marks**

Group A

1. **Five** Objective Type Questions (**1 x 5 = 5**) [ MCQs not to be set]
2. **Two** Short Answer type Questions (**5 x 2 = 10**)
3. (Two questions to be answered out of a choice of Four)

Group B

**Four** Long Answer Type Questions (**15 x 4 = 60**)

(Four questions to be answered out of a choice of Six)

#### **Examination (SIE) : 25 Marks**

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/ Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two group of questions. **Group A** is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. **Group B** will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

**Minor from Discipline- 1: MN 1 A**  
**Communication Skills**

**4 Credits**

**Course Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- Understand the importance of communication in the professional world and familiarize themselves with the features of successful professional communication
- Learn about the different types of listening so that the students can use them effectively as and when required and also learn the major techniques to improve their listening skills.
- Understand the importance of reading in achieving success both in academic and professional life and acquire the various types of reading skills that one may employ while reading different kind of texts.
- Learn about the subject- verb agreement and the correct use of- tenses, articles, prepositions, punctuation marks, degrees of comparison.

**Course Contents**

Unit I. **Communication**: Definition; process of communication; different forms of communication; features of successful professional communication; purpose of professional communication; importance of communication; barriers to communication.

Unit II. **Listening**: listening vs hearing; poor listener vs effective listener; advantages of good listening; process of listening; types of listening; intensive listening vs extensive listening; barriers to effective listening; techniques for effective listening

Unit III. **Reading Skills**: need for developing efficient reading skills; benefits of effective reading; speed of reading; efficient reader vs inefficient reader; basic steps to effective reading; types of reading common obstacles to reading; methods of reading; tips for effective reading

Unit IV. **Applied Grammar**: Subject-Verb agreement, correct use oftenses, articles, prepositions, punctuation marks, and degrees of comparison; exercise based on building advanced vocabulary.

**Source Book: *Communication Skills* by Sanjay Kumar and Pushp Lata. Published by Oxford University Press**

**End Semester Examination (ESE) : 75 Marks**

**Group A**

1. **Five** Objective Type Questions (1 x5 = 5) [ MCQs not to be set]
2. **Two** Short Answer type Questions (5 x 2 = 10)  
(Two questions to be answered out of a choice of Four)

**Group B**

**Four** Long Answer Type Questions (15 x 4 = 60)

(Four questions to be answered out of a choice of Six)

**Note: There may be subdivisions in each question asked in theory Examination. Question types may be modified to duly accommodate questions from Unit IV dealing with Applied Grammar.**

**Examination (SIE) : 25 Marks**

The Semester Internal Examination (SIE) carrying 25 Marks will havethe following components:  
Written Examination / Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks

PROVISIONAL SYLLABUS OF SEMESTER I UNDER FYUGP AS PER REVISED GUIDELINES OF NEP  
FOR ACADEMIC SESSION 2022-26

each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

**Suggested Readings**

Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).

Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).

IlonaLeki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2<sup>nd</sup>edn, 1998).

Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

Eastwood, John. (2005) *Oxford Practice Grammar*. Oxford, OUP

Wallace, Michael. (2004). *Study Skills*. Cambridge, CU