

Kolhan University, Chaibasa
PG Department of English & Cultural Studies

Revised Courses of Study under Choice Based Credit System

B.A. Honours in English

Core + DSE

Semester I, II, III, IV, V & VI

B.A. Programme, English

DSC+DSE

Semester I, II, III & IV, V & VI

DSC – MIL English

Semester I, II, III & IV

B.A., B.Sc., B.Com. Honours & Programme

AECC 1 MIL Communication Course, English

Semester I

B.A. Honours Generic Elective Course, English

Semester I, II, III & IV

B.A. Programme Generic Elective Course, English

Semester V & VI

B.A. Honours & Programme

SEC 1, 2, 3, & 4

Effective From: 2020 – 2021
Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B.A. (English Honours)

Course Structure

Semester I:

Core Course I	: 100 Marks
Core Course II	: 100 Marks
Generic Elective I	: 100 Marks
AECC I (MIL)	: 50 Marks

Semester II:

Core Course III	: 100 Marks
Core Course IV	: 100 Marks
Generic Elective II	: 100 Marks
AECC II (EVS)	: 50 Marks

Semester III:

Core Course V	: 100 Marks
Core Course VI	: 100 Marks
Core Course VII	: 100 Marks
Generic Elective III	: 100 Marks
SEC I (GK & CA)	: 50 Marks

Semester IV:

Core Course VIII	: 100 Marks
Core Course IX	: 100 Marks
Core Course X	: 100 Marks
Generic Elective IV	: 100 Marks
SEC II (PD)	: 50 Marks

Semester V:

Core Course XI	: 100 Marks
Core Course XII	: 100 Marks
Elective (DSE I)	: 100 Marks
Elective (DSE II)	: 100 Marks

Semester VI:

Core Course XIII	: 100 Marks
Core Course XIV	: 100 Marks
Elective (DSE III)	: 100 Marks
Elective (DSE IV)	: 100 Marks

Total Marks: 2400

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B.A. (English Honours)
Core Course in English
Effective from: 2020 – 2021

COURSE STRUCTURE

Semester I:

Core -I Introduction to Literature

Core -II History of English Literature from the Beginning to the Eighteenth Century

Semester II:

Core -III British Poetry: From the Age of Elizabeth to the Eighteenth Century

Core-IV British Novel: Up to the Romantic Period

Semester III:

Core-V British Drama: From the Age of Elizabeth to the Eighteenth Century

Core-VI British Non-Fictional Prose: From the Age of Elizabeth to the 18th Century

Core -VII History of English Language

Semester IV:

Core-VIII History of English Literature: From the Romantic Age to the 20th Century

Core-IX Literary Criticism: From Aristotle to I. A. Richards

Core-X British Poetry: From the Romantic Age to the Twentieth Century

Semester V:

Core-XI Twentieth Century British Drama

Core -XII British Novel: From the Victorian Age to the Twentieth Century

DSE 1 A: Indian Writing in English: Poetry & Drama

DSE 1 B: American Literature: Poetry & Drama

DSE 2 A: Indian Writing in English: Novel

DSE 2 B: American Literature: Novel

Students should study two Discipline Specific Elective (DSE) courses in Fifth Semester.

Students are required to make a choice between DSE 1A and DSE 1B and similarly between DSE 2 A and DSE 2 B.

Semester VI:

Core-XIII British Essays & Short Stories: From the Romantic Age to the 20th Century

Core-XIV- Modern Literary Criticism

DSE 3 A: Introduction to Linguistics

DSE 3 B: Introduction to Cultural Studies

DSE4: Project Work

Students should study two Discipline Specific Elective (DSE) courses in Sixth Semester.

Students are required to make a choice between DSE 3 A and DSE 3 B. DSE 4 is project work.

Question Pattern and Marking Scheme:

Each course will be of the value of **100 Marks**. There will be a **Continuous Internal Assessment of 30 Marks** and an **End Semester Exam (ESE)** of **70 marks**. The Continuous Internal Assessment will be based on Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

KOLHAN UNIVERSITY, CHAIBASA
PG DEPARTMENT OF ENGLISH& CULTURAL STUDIES

Courses of Study-B.A. (Honours) in English

SEMESTER -I

Core Course 1(C1)– Introduction to Literature

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

UNIT 1

Literature: Meaning and Significance; Poetry: Definition, Characteristic Features and Major Types – Sonnet, Elegy, Epic, Ballad; Drama: Definition, Characteristic Features and Major Types –Tragedy, Comedy, Tragi-comedy, Problem Play; Fiction: Definition, Characteristic Features and Major Types – Picaresque Novel, Epistolary Novel, Gothic Novel, Historical Novel, Psychological Novel; Non-fiction: Definition, Characteristic Features

UNIT 11

Poetry - Lyric, Ode, Pastoral Poetry & Dramatic Monologue; Drama - Miracle, Morality, Mystery, Interludes, Comedy of Humor, Comedy of Manners, Sentimental Comedy & Poetic Drama; Fiction – Short Story, Novella & Regional Novel; Non-fiction - Essay, Travel Writings, Memoirs, Biography & Autobiography; Literary Criticism: Definition, Nature and Function.

Source Books:

B Prasad, *A Background to the Study of English Literature*, MacMillan

M H Abrams & Geoffrey Galt Harpham, *A Handbook of Literary Terms*, Cengage Learning

Recommended Readings:

Oxford Companion to English Literature, OUP

WH Hudson, *An Introduction to the Study of English Literature*, Booksway Kolkata

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives on the topics prescribed in Unit I. 2x 15 = 30
2. Four short notes out of eight alternatives on the topics prescribed in Unit II. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 2 (C2) – History of English Literature from the Beginning to the Eighteenth Century

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Anglo- Saxon Age; Medieval English Literature – Religious Prose, Medieval Poetry & Medieval Drama; Elizabethan & Jacobean Literature - A Literary Survey of Poetry, Drama & Prose; From the Caroline Age to the Commonwealth Period – A Literary Survey of Poetry, Drama & Prose; Restoration Literature – A Literary Survey of Poetry, Drama & Prose; Eighteenth Century Literature – A Literary Survey of Poetry, Drama, Prose & Novel

Source Books:

W. J. Long, *History of English Literature*, Kalyani Publishers

Ifor Evans, *A Short History of English Literature*, Penguin

Recommended Readings:

David Daiches, *A Critical History of English Literature*, Supernova Publishers

Pramod K Nayar, *A Short History of English Literature*, Foundation Books

Ronald Carter & John Mcrae, *The Routledge History of Literature in English*

George Sampson, *Concise Cambridge History of English Literature*

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of eight alternatives on the topics prescribed. 4x05 = 20
3. Ten objective type questions. 10 x 02 = 20

Continuous Internal Assessment: 30 Marks

SEMESTER -II

Core Course 3 (C3) – British Poetry: From the Age of Elizabeth to the Eighteenth Century

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Thomas Wyatt	:	<i>I Find No Peace</i>
Edmund Spenser	:	<i>Sonnet No 75 (One day I Wrote her Name)</i>
William Shakespeare	:	<i>Sonnet 60</i>
John Donne	:	<i>The Sunne Rising</i>
Andrew Marvell	:	<i>To His Coy Mistress</i>
John Milton	:	<i>On His Blindness</i>
John Dryden	:	<i>A Song for St. Cecilia's Day</i>
Alexander Pope	:	<i>Elegy to the Memory of an Unfortunate Lady</i>
Thomas Gray	:	<i>Elegy Written in a Country Churchyard</i>

Source Book:

David Green (Ed) *Winged Word*, MacMillan

Recommended Reading:

B Prasad, *A Short History of English Poetry*, Trinity Press

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of four alternatives on the poems & poets prescribed. 2x15 = 30
2. Four explanations out of eight alternatives from the poems prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 4(C4) – British Novel: Up to the Romantic Period

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Daniel Defoe	:	<i>Robinson Crusoe</i>
Jonathan Swift	:	<i>Gulliver Travels</i>
Jane Austen	:	<i>Pride and Prejudice</i>
Mary Shelley	:	<i>Frankenstein</i>

Recommended Reading

E M Forster, *Aspects of Novel*, Penguin

D H Lawrence, *Why the Novel Matters*

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of four alternatives on the texts prescribed. 2x15 = 30
2. Four short answer type questions out of eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

SEMESTER -III

Core Course 5 (C5) – British Drama: From the Age of Elizabeth to the Eighteenth Century

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

William Shakespeare : *Macbeth*

Oliver Goldsmith : *She Stoops to Conquer*

Recommended Reading:

Allardyce Nicoll, *History of English Drama*, Cambridge University Press

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of four alternatives on the texts prescribed. 2x15 = 30
2. Four explanations out of eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 6 (C6) – British Non Fictional Prose: From the Age of Elizabeth to the Eighteenth Century

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Francis Bacon	:	<i>Of Studies, Of Revenge</i>
Joseph Addison	:	<i>Sir Roger at Home, Meditations on Westminster Abbey</i>
Richard Steele	:	<i>Recollections of Childhood, The Spectator Club</i>
Jonathan Swift	:	<i>A Modest Proposal</i>
Oliver Goldsmith	:	<i>On National Prejudice, The Beau Tibbs</i>

Source Book:

Susanta K Sinha(Ed) *English Essayists*, OUP

Recommended Reading:

A C Benson, *The Art of Essayist*

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives on the texts prescribed. 2x15 = 30
2. Four short answer type questions out of eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 7 (C7) – History of English Language

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Indo European Family of Languages and English

Old English: Characteristic Features of Old English, Dialects of Old English

Middle English: Characteristic Features of Middle English, Dialects of Middle English

Modern English: Characteristic Features of Renaissance and Elizabethan English, The Rise of Standard English, English in the Twentieth Century.

Foreign Influences: Latin Influence, Scandinavian Influence & French Influence

Source Books:

A C Baugh & Cable, *History of English Language*, Routledge

D Thakur, *A Concise History of English*, Bharati Bhawan

Recommended Readings:

F T Wood, *A History of the English Language*

Chhanda Roy, *A Student's Companion to English Language*, Bharati Bhawan

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives on the topics prescribed. $2 \times 15 = 30$
2. Four short notes out of eight alternatives from the topics prescribed. $4 \times 05 = 20$
3. Ten objective type questions. $10 \times 02 = 20$

Continuous Internal Assessment: 30 Marks

SEMESTER –IV

Core Course 8 (C8) – History of English Literature: From the Romantic Age to the Twentieth Century

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

UNIT 1

The Romantic Age - A Literary Survey of Poetry, Novel & Non-fictional Prose, The Victorian Age – A Literary Survey of Poetry, Novel & Non-Fictional Prose, Twentieth Century Literature – A Literary Survey of Poetry, Drama, Novel & Non-fictional Prose

UNIT II

Avant Garde Movements – Pre-Raphaelite as Victorian Avant Garde, Cubism, Symbolism, Imagism, Surrealism, Expressionism, Impressionism, Dadaism, Absurdism, Futurism, Modern & Postmodern Period; Postcolonial Period

Source Books:

W J Long, *History of English Literature*, Kalyani Publishers

Ifor Evans, *A Short History of English Literature*, Penguin

Recommended Readings:

David Daiches, *A Critical History of English Literature*, Supernova Publishers

Pramod K Nayar, *A Short History of English Literature*, Foundation Books

George Sampson, *Concise Cambridge History of English Literature*

Ronald Carter & John Mcrae, *The Routledge History of Literature in English*

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of four alternatives on the topics prescribed in Unit I.
2x15 = 30
2. Four short notes out of eight alternatives from the topics prescribed in Unit II.
4x05 = 20
3. Ten objective type questions.
10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 9 (C 9) – Literary Criticism: From Aristotle to I. A. Richards

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

- Aristotle : Theory of Imitation, Theory of Tragedy (From The Poetics)
- Longinus : Sources of Sublimity (From On the Sublime)
- Philip Sydney : His Classicism & Defence of Poetry (From Apology for Poetry)
- John Dryden : Ancient vs. Moderns, French vs. English, Prose vs. Verse
(From An Essay of Dramatic Poesie)
- William Wordsworth : Theory of Poetry & Poetic Diction (From Preface to Lyrical Ballads)
- Matthew Arnold : Poetry as Criticism of Life & Touchstone Method
(From The Study of Poetry)
- T S Eliot : Impersonality of Art & Objective Correlative
- I A Richards : Psychology and Literary Appreciation

Source Book:

B. Prasad, *An Introduction to English Criticism*, MacMillan

Recommended Readings:

Charles E Bressler, *Literary Criticism, An Introduction to Theory and Practice*, Longman

M.H. Abrams & Geoffrey Galt Harpham, *A Handbook of Literary Terms*, Cengage Learning
Oxford Companion to English Literature, OUP

Patricia Waugh, *An Oxford Guide to Literary Theory and Criticism*

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of eight alternatives from the topics prescribed in the core course. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 10 (C 10) – British Poetry: From Romantic Age to the Twentieth Century

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

William Wordsworth	:	<i>Intimations of Immortality Ode</i>
Samuel Taylor Coleridge	:	<i>Kubla Khan</i>
Percy Bysshe Shelley	:	<i>Ode to the West Wind</i>
John Keats	:	<i>Ode to a Nightingale</i>
Alfred Tennyson	:	<i>Tithonus</i>
Robert Browning	:	<i>My Last Duchess</i>
W B Yeats	:	<i>The Second Coming</i>
T S Eliot	:	<i>The Love Song of J. Alfred Prufrock</i>
Siegfried Sassoon	:	<i>The Death Bed</i>
Wilfred Owen	:	<i>Insensibility</i>

Source Book:

David Green (Ed), *Winged Word*, MacMillan

Recommended Reading:

B Prasad, *A Short History of English Poetry*, Trinity Press

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of four alternatives on the poems & poets prescribed. 2x15 = 30
2. Four explanations out of eight alternatives from the poems prescribed 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

SEMESTER –V

Core Course 11 (C 11) – Twentieth Century British Drama

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

G. B. Shaw : *Candida*

Samuel Beckett : *Waiting for Godot*

Recommended Reading:

Allardyce Nicoll, *History of English Drama*, Cambridge University Press

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of four alternatives on the texts prescribed. 2x15 = 30
2. Four explanations out of eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 12 (C 12) – British Novel: From the Victorian Age to the Twentieth Century

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Emily Bronte	:	<i>Wuthering Heights</i>
Charles Dickens	:	<i>A Tale of Two Cities</i>
Thomas Hardy	:	<i>Mayor of Casterbridge</i>
George Orwell	:	<i>Animal Farm</i>

Recommended Reading

E M Forster, *Aspects of Novel*, Penguin

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of four alternatives on the texts prescribed.
2x15 = 30
2. Four short answer type questions out of eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

DSE 1A –Indian Writing in English: Poetry & Drama

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Poetry

Toru Dutt	:	<i>Baugmaree</i>
Rabindranath Tagore	:	<i>Heaven of Freedom</i>
Sarojini Naidu	:	<i>The Palanquin Bearers</i>
Nissim Ezekiel	:	<i>Night of the Scorpion</i>
Jayanta Mahapatra	:	<i>Relationship</i>
A K Ramanujam	:	<i>On the Death of a Poem</i>
Kamala Das	:	<i>Words</i>

Source Book:

An Anthology of Indian Poetry in English, Ed. By a Board of Editors, Orient Blackswan

Unit II: Drama

Girish Karnad	:	<i>Tughlaq</i>
Mahesh Dattani	:	<i>Tara</i>

Recommended Readings:

Bruce King, *Modern Indian Poetry in English*, Oxford University Press

Kaustav Chakraborty, *Indian English Drama*, Prentice Hall

K Srinivasa Iyengar, *Indian Writing in English*, Sterling

M K Naik, *A History of Indian English Literature*, Sahitya Akademi

M K Naik & Shyamala Narayan, *Indian English Literature; A Critical Survey 1980-2000*, Pencraft

Mahesh Dattani, *Me and My Plays*

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. One long answer type critical question out of four alternatives from the texts prescribed in Unit I. 1x15 = 15
2. One long answer type critical question out of four alternatives from the texts prescribed in Unit II. 1x15 = 15
3. Two explanations out of four alternatives from the texts prescribed in Unit I. 2x05 = 10
4. Two explanations out of four alternatives from the texts prescribed in Unit II. 2x05 = 10
5. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

DSE 1 B – American Literature: Poetry & Drama

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Poetry

Walt Whitman	:	<i>Out of the Cradle Endlessly Rocking</i>
Longfellow	:	<i>A Psalm of Life</i>
Robert Frost	:	i) <i>Desert Places</i> ii) <i>Birches</i>
Emily Dickinson	:	<i>Hope is the Thing</i>
Sylvia Plath	:	<i>Birthday Present</i>
Langston Hughes	:	<i>Let America be America Again</i>
Allen Ginsberg	:	<i>Howls</i>
Maya Angelou	:	<i>On the Pulse of Morning</i>

Source Book:

The Golden Treasury, Palgrave, Rupa & Co

Unit II: American Drama – Textual Readings

Tennessee Williams	:	<i>The Glass Menagerie</i>
Arthur Miller	:	<i>All My Sons</i>

Recommended Readings:

Richard Ruland & Malcolm Bradbury, *From Puritanism to Post- Modernism: A History of American Literature*, Penguin

Richard Gray, *History of American Literature*, Willey-Blackwell

Richard Gray, *A History of American Poetry*, Willey-Blackwell

Masud Ali Khan, *Modern American Drama*, Sublime Publications

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. One long answer type critical question out of four alternatives from the texts prescribed in Unit I. 1x15 = 15
2. One long answer type critical question out of four alternatives from the texts prescribed in Unit II. 1x15 = 15
3. Two explanations out of four alternatives from the texts prescribed in Unit I. 2x05 = 10
4. Two explanations out of four alternatives from the texts prescribed in Unit II. 2x05 = 10
5. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

DSE 2 A – Indian Writing in English: Novel

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

R. K. Narayan	:	<i>The Guide</i>
Mulk Raj Anand	:	<i>Untouchable</i>
Githa Hariharan	:	<i>When Dreams Travels</i>
Tabish Khair	:	<i>The Bus Stopped</i>

Recommended Readings:

M K Naik, *Studies in Anglo Indian Fiction*, Abhinav Publication

M K Naik, *Indian English Fiction: A Critical Study*, Pencraft

K Srinivasa Iyengar, *Indian Writing in English*, Sterling

M K Naik, *A History of Indian English Literature*, Sahitya Akademi

M K Naik & Shyamala Narayan, *Indian English Literature; A Critical Survey 1980-2000*, Pencraft

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of four alternatives on the texts prescribed.
2x15 = 30
2. Four short answer type questions out of eight alternatives from the texts prescribed.
4x05 = 20
3. Ten objective type questions.
10x02 = 20

Continuous Internal Assessment: 30 Marks

DSE2 B – American Literature: Novel

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Nathaniel Hawthorne	:	<i>The Scarlet Letter</i>
F. Scott Fitzgerald	:	<i>The Great Gatsby</i>
Ernest Hemingway	:	<i>The Old Man and the Sea</i>
Toni Morrison	:	<i>The Bluest Eye</i>

Recommended Readings:

Richard Ruland & Malcolm Bradbury, *From Puritanism to Post- Modernism: A History of American Literature*, Penguin

Richard Gray, *History of American Literature*, Willey-Blackwell

Alfred Bendixen, *The Development of American Novel: The Transformation of Genre*, Willey-Blackwell

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of four alternatives on the texts prescribed. 2x15 = 30
2. Four short answer type questions out of eight alternatives from the texts prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Note: Students should study Two papers of Discipline Specific Elective (DSE) in Fifth Semester. Students are required to make a choice between DSE 1A and DSE 1B and similarly between DSE 2 A and DSE 2 B

SEMESTER -VI

Core Course 13 (C 13) – British Essays & Short Stories: From the Romantic Age to the Twentieth Century

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Essays

Charles Lamb	:	<i>Dream Children</i>
William Hazlitt	:	<i>On Familiar Style</i>
E V Lucas	:	<i>A Funeral</i>
A G Gardiner	:	<i>On Superstitions</i>
Aldous Huxley	:	<i>Selected Snobberies</i>
J. B. Priestly	:	<i>On Getting Off to Sleep</i>

Unit I: Short Stories

Thomas Hardy	:	<i>The Three Strangers</i>
Oscar Wilde	:	<i>The Selfish Giant</i>
O. Henry	:	<i>The Dream</i>
W. Somerset Maugham	:	<i>Mr. Know-All</i>

Source Books:

D. Thakur (Ed) *Selected Short Stories*, MacMillan

Susanta K Sinha (Ed), *English Essayists*, OUP

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. One long answer type critical question out of four alternatives from the texts prescribed in Unit I.
1x15 = 15
2. One long answer type critical question out of four alternatives from the texts prescribed in Unit II.
1x15 = 15
3. Two short answer type questions out of four alternatives from the texts prescribed in Unit I
2x05 = 10
4. Two short answer type questions out of four alternatives from the texts prescribed in Unit II.
2x05 = 10
5. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Core Course 14 (C 14) – Modern Literary Criticism

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

UNIT-I

George Lukacs : *The Ideology of Modernism.*

Terry Eagleton : *Marxist Criticism.*

Edward Said : *The Discourse of the Orient*

Helene Cixous : *The Laugh of the Medusa.*

UNIT-II

Liberal Humanism, Modernism, Structuralism, Post-Structuralism, Post-Modernism, Feminism, Post-Colonialism, Psychoanalytical Criticism, Formalism, Surrealism, Marxism, Deconstruction, Narratology, Orientalism, Subaltern Theory, Eco Criticism, Eco Feminism, Queer Theory

Source Books:

M H Abrams & Geoffrey Galt Harpham, *A Handbook of Literary Terms*, Ceanage Learning

Peter Barry, *Beginning Theory*

Walder, Dennis, *Literature in the Modern World: Critical Essays and Documents*, Oxford University Press, 1990.

Recommended Readings:

Charles E Bressler, *Literary Criticism, An Introduction to Theory and Practice*, Longman

Oxford Companion to English Literature, OUP

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type critical questions out of four alternatives on the topics in Unit I. $2 \times 15 = 30$
2. Four short notes out of eight alternatives from the topics prescribed in Unit II. $4 \times 5 = 20$
3. Ten objective type questions. $10 \times 02 = 20$

Continuous Internal Assessment: 30 Marks

DSE 3 A – Introduction to Linguistics

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Introducing Linguistics

Linguistics – Definition, Scope & Branches, Linguistic Concepts: Langue and Parole, Synchrony and Diachrony, Signifier and Signified, Syntagmatic and Paradigmatic Relations, Form and Substance.

Unit II: Phonetics

Phonetics & Phonology, Phonemes, Sounds of English and their Phonetic Symbols, Organs of Speech, Air Stream Mechanism, Description of English Consonants, Description of English Vowels

Unit III: Morphology & Semantics

Morphemes, Types of Morphemes-Free, Bound, Derivational and Inflectional, Difference Between Inflectional and Derivational Morphemes, Process of Word Formation, What is Semantics?, Sentence & Utterance, Proposition, Contradiction, Entailment, Ambiguity and Paraphrase, Meaning-Denotative & Connotative, Meaning & Ambiguity, Synonymy & Antonymy, Homonyms, Polysemy, Semantic Change.

Unit IV: Syntax

Grammatical, Functional and Semantic Categories; Phrases – Noun Phrase, Adjective Phrase, Verb Phrase, Adverb Phrase, Prepositional Phrase; Clauses – Main Clauses, Subordinate Clauses; Subordination and Co-ordination, Basic Sentence Patterns, Type and Function of Sentences – Declarative, Interrogative, Imperative, Exclamatory; IC Analysis, Phrase Structure Grammar and Generative Grammar.

Source Books:

T Bala Subramaniam, *A Text Book of English Phonetics for Indian Students*

Sayal & Jindal, *Introduction to Linguistics, Language, Grammar & Semantics*

D. Thakur, *Phonetics*, Linguistics Simplified Series, Bharti Bhavan

D. Thakur, *Morphology*, Linguistics Simplified Series, Bharti Bhawan

D. Thakur, *Semantics*, Linguistics Simplified Series, Bharti Bhavan

D. Thakur, *Syntax*, Linguistics Simplified Series, Bharti Bhawan

Recommended Readings:

George Yule, *The Study of Language*

John Lyons, *Introduction to Theoretical Linguistics*

S K Verma, *Modern Linguistics*

Examination, Evaluation and Distribution of Marks:**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of eight alternatives from the topics prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

DSE 3 B – Introduction to Cultural Studies

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Introducing Culture & Cultural Studies

Culture: Definition and Scope

Cultural Studies: Definition, Scope and Methodology

Unit II: Key Concepts in Cultural Studies

Structuralism, Post Structuralism, Marxism, Post Modernism, Feminism & Post Feminisms, Capitalism, Neo-Liberalism, Neo Marxism, Orientalism, Post-Colonialism, Nationalism and Post-Nation, Truth and Post-Truth, Subaltern Studies, Marginalisation, Body Culture and Power, Cultural Subjectivity, Culture and Democracy, Gender & Culture, Film & Culture, Media & Culture, Media and Public Domain, Oral Narratives, Folk Culture, Techno-Culture, Contesting Culture

Source Books:

Pramod K Nayar, *An Introduction to Cultural Studies*, Viva Books

The Routledge Critical and Cultural Theory Reader

Recommended Readings:

John Storey, *What is Cultural Studies; A Reader*, Hodder Education

Brian Longhurst et al, *Introducing Cultural Studies*, Second Edition, Pearson Education

Amy Villarejo, *Film Studies; The Basics*, Routledge

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of eight alternatives from the topics prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Note: Students should study two papers of Discipline Specific Elective (DSE) in Sixth Semester. Students are required to make a choice between DSE 3 A and DSE 3 B. DSE 4 (Project Work) is required to be attempted by all students.

DSE 4 –PROJECT WORK

Total Marks: 100

Total Credits: 6

The department in consultation with the teachers concerned will assign the topics/areas for Project Work. Students will be assessed on the basis of their project and responses to the questions at viva voce examination. The examination will be based on the evaluation of submitted project (70 marks) and viva voce (30 marks)

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B.A. Programme

Course Structure

Semester I:

DSC I A	: 100 Marks
DSC II A	: 100 Marks
DSC-MIL I	: 100 Marks
AECC I (MIL)	: 50 Marks

Semester II:

DSC I B	: 100 Marks
DSC II B	: 100 Marks
DSC-MIL II	: 100 Marks
AECC II (EVS)	: 50 Marks

Semester III:

DSC I C	: 100 Marks
DSC II C	: 100 Marks
DSC-MIL III	: 100 Marks
SEC I	: 50 Marks

Semester IV:

DSC I D	: 100 Marks
DSC II D	: 100 Marks
DSC-MIL IV	: 100 Marks
SEC II	: 50 Marks

Semester V:

Elective (DSE I A)	: 100 Marks
Elective (DSE II A)	: 100 Marks
Generic Elective I	: 100 Marks
SEC III	: 50 Marks

Semester VI:

Elective (DSE I B)	: 100 Marks
Elective (DSE II B)	: 100 Marks
Generic Elective II	: 100 Marks
SEC IV	: 50 Marks

Total Marks: 2100

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A. Programme Course in English
Effective from: 2020– 2021

COURSE STRUCTURE

Semester I:

DSC I A – Introduction to Literature

Semester II:

DSC 1 B –British Poetry

Semester III:

DSC I C - British Drama

Semester IV:

DSC I D- British Novel

Semester V:

DSE I A (i):Indian English Novel

DSE I A (ii): American Novel

Semester VI:

DSE 1 B (i): Indian English Drama & Poetry

DSE I B (ii):American Drama & Poetry

Note:In Semester Five and Six students should study two papers of Discipline Specific Elective (DSE) of English. Students are required to make a choice between DSE 1A - I and DSE 1 A – II(in Semester V) andbetween DSE 1B - I and DSE 1 B - II (in Semester VI).

KOLHAN UNIVERSITY, CHAIBASA
PG DEPARTMENT OF ENGLISH& CULTURAL STUDIES

Courses of Study - B. A. Programme Course in English

SEMESTER -I

Core Course 1(C1)– Introduction to Literature

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

UNIT 1

Literature: Meaning and Significance; Poetry: Definition, Characteristic Features and Major Types – Sonnet, Elegy, Epic, Ballad; Drama: Definition, Characteristic Features and Major Types –Tragedy, Comedy, Tragi-comedy, Problem Play; Fiction: Definition, Characteristic Features and Major Types – Picaresque Novel, Epistolary Novel, Gothic Novel, Historical Novel, Psychological Novel; Non-fiction: Definition, Characteristic Features

UNIT 11

Poetry - Lyric, Ode, Pastoral Poetry & Dramatic Monologue; Drama - Miracle, Morality, Mystery, Interludes, Comedy of Humor, Comedy of Manners, Sentimental Comedy & Poetic Drama; Fiction - Short Story, Novella & Regional Novel; Non-fiction - Essay, Travel Writings, Memoirs, Biography & Autobiography; Literary Criticism: Definition, Nature and Function.

Source Books:

B Prasad, *A Background to the Study of English Literature*, MacMillan

M H Abrams & Geoffrey Galt Harpham, *A Handbook of Literary Terms*, Cengage Learning

Recommended Readings:

Oxford Companion to English Literature, OUP

WH Hudson, *An Introduction to the Study of English Literature*, Booksway Kolkata

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

4. Two long answer type questions out of four alternatives on the topics prescribed in Unit I. 2x15 = 30
5. Four short notes out of eight alternatives on the topics prescribed in Unit II. 4x05 =20
6. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Semester –II

DSC I B – British Poetry

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I

William Shakespeare	: <i>Fear No More</i>
John Donne	: <i>From Holy Sonnets No. 1</i>
George Herbert	: <i>Virtue</i>
Alexander Pope	: <i>Ode on Solitude</i>
Thomas Gray	: <i>Hymn to Adversity</i>
S T Coleridge	: <i>Dejection, An Ode</i>
John Keats	: <i>Ode on a Grecian Urn</i>
Matthew Arnold	: <i>Longing</i>

Source Book:

David Green, *The Winged Word*, Macmillan

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives from the poems prescribed. $2 \times 15 = 30$
2. Four explanations out of Eight alternatives from the poems prescribed. $4 \times 5 = 20$
3. Ten objective type questions. $10 \times 2 = 20$

Continuous Internal Assessment: 30 Marks

Semester –III
DSC I C – British Drama

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Willian Shakespeare
G B Shaw

Macbeth
Arms and the Man

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives from the plays prescribed. 2x15 = 30
2. Four explanations out of Eight alternatives from the plays prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Semester –IV

DSC 1 D – British Novel

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Jane Austen *Pride and Prejudice*
Charles Dickens *David Copperfield*

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of Four alternatives from the novels prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives from the novels prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Semester – V

DSE 1A - I – Indian Writing in English: Novel

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

R. K. Narayan	:	<i>The Guide</i>
Mulk Raj Anand	:	<i>Untouchable</i>
Githa Hariharan	:	<i>When Dreams Travels</i>
Tabish Khair	:	<i>The Bus Stopped</i>

Recommended Readings:

M K Naik, *Studies in Anglo Indian Fiction*, Abhinav Publication

M K Naik, *Indian English Fiction: A Critical Study*, Pencraft

K Srinivasa Iyengar, *Indian Writing in English*, Sterling

M K Naik, *A History of Indian English Literature*, Sahitya Akademi

M K Naik & Shyamala Narayan, *Indian English Literature; A Critical Survey 1980-2000*, Pencraft

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

4. Two long answer type critical questions out of four alternatives on the texts prescribed. 2x15 = 30
5. Four short answer type questions out of eight alternatives from the texts prescribed. 4x05 = 20
6. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

DSE1A - II – American Literature: Novel

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Nathaniel Hawthorne	:	<i>The Scarlet Letter</i>
F. Scott Fitzgerald	:	<i>The Great Gatsby</i>
Hemingway	:	<i>The Old Man and the Sea</i>
Toni Morrison	:	<i>The Bluest Eye</i>

Recommended Readings:

Richard Ruland & Malcolm Bradbury, *From Puritanism to Post- Modernism: A History of American Literature*, Penguin

Richard Gray, *History of American Literature*, Willey-Blackwell

Alfred Bendixen, *The Development of American Novel: The Transformation of Genre*, Willey-Blackwell

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

4. Two long answer type critical questions out of four alternatives on the texts prescribed. 2x15 = 30
5. Four short answer type questions out of eight alternatives from the texts prescribed. 4x05 = 20
6. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Note: Students should study two papers of Discipline Specific Elective (DSE) in Fifth Semester. Students are required to make a choice between DSE 1A and DSE 1B and similarly between DSE 2 A and DSE 2 B.

DSE 1B - I –Indian Writing in English: Poetry & Drama

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Poetry

Toru Dutt	:	<i>Baugmaree</i>
Rabindranath Tagore	:	<i>Heaven of Freedom</i>
Sarojini Naidu	:	<i>The Palanquin Bearers</i>
Nissim Ezekiel	:	<i>The Night of Scorpion</i>
Jayant Mahapatra	:	<i>Relationship</i>
A K Ramanujam	:	<i>On the Death of a Poem</i>
Kamla Das	:	<i>Words</i>

Source Book:

An Anthology of Indian Poetry in English, Ed. By a Board of Editors, Orient Blackswan

Unit II: Drama

Girish Karnad	:	<i>Tughlaq</i>
Mahesh Dattani	:	<i>Tara</i>

Recommended Readings:

Bruce King, *Modern Indian Poetry in English*, Oxford University Press

Kaustav Chakraborty, *Indian English Drama*, Prentice Hall

K Srinivasa Iyengar, *Indian Writing in English*, Sterling

M K Naik, *A History of Indian English Literature*, Sahitya Akademi

M K Naik & Shyamala Narayan, *Indian English Literature; A Critical Survey 1980-2000*, Pencraft

DSE 1 B - II – American Literature: Poetry & Drama

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I: Poetry

Walt Whitman	:	<i>Out of the Cradle Endlessly Rocking</i>
Longfellow	:	<i>A Psalm of Life</i>
Robert Frost	:	i) <i>Desert Places</i> ii) <i>Birches</i>
Emily Dickinson	:	<i>Hope is the Thing</i>
Sylvia Plath	:	<i>Birthday Present</i>
Langston Hughes	:	<i>Let America Be America Again</i>
Allen Ginsberg	:	<i>Howl</i>
Maya Angelou	:	<i>On the Pulse of Morning</i>

Source Book:

The Golden Treasury, Palgrave, Rupa & Co

Unit II: American Drama – Textual Readings

Tennessee Williams	:	<i>The Glass Menagerie</i>
Arthur Miller	:	<i>All My Sons</i>

Recommended Readings:

Richard Ruland & Malcolm Bradbury, *From Puritanism to Post- Modernism: A History of American Literature*, Penguin

Richard Gray, *History of American Literature*, Willey-Blackwell

Richard Gray, *A History of American Poetry*, Willey-Blackwell

Masud Ali Khan, *Modern American Drama*, Sublime Publications

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

6. One long answer type critical question out of four alternatives from the texts prescribed in Unit I.
1x15 = 15
7. One long answer type critical question out of four alternatives from the texts prescribed in Unit II.
1x15 = 15
8. Two explanations out of four alternatives from the texts prescribed in Unit I. 2x05 = 10
9. Two explanations out of four alternatives from the texts prescribed in Unit II. 2x05 = 10
10. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Kolhan University, Chaibasa

**PG Department of English & Cultural Studies
Courses of Study – B. A. Programme
DSC MIL English
Effective From: 2020 – 2021**

COURSE STRUCTURE

Semester I:

DSC MIL 1 : English MIL I

Semester II:

DSC MIL II : English MIL II

Semester III:

DSC MIL III : English MIL III

Semester IV:

DSC MIL IV : English MIL IV

Question Pattern and Marking Scheme:

Each course will be of the value of **100 Marks**. There will be a **Continuous Internal Assessment of 30 Marks**, an **End Semester Exam (ESE) of 70 Marks**. The Continuous Internal Assessment will be based on Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05 Marks,

SEMESTER - I

English MIL 1

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

William Shakespeare	:	<i>Sonnet 60</i>
John Donne	:	<i>A Hymn to God, the Father</i>
Henry Vaughan	:	<i>The Retreat</i>
John Keats	:	<i>Bright Star</i>
Christina Rossetti	:	<i>After Death</i>
Philip Larkin	:	<i>Wants</i>

Source Book:

David Green, *The Winged Word*, MacMillan

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives on the poems prescribed. 2x15 = 30
2. Four short answer type questions out of eight alternatives on the poems prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

SEMESTER - II

English MIL II

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

R K Narayan : *The Guide*
Kamala Markandaya : *Nectar in a Sieve*

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives on the novels prescribed. 2x15 = 30
2. Four short answer type questions out of eight alternatives on the novels prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

SEMESTER- III

English MIL I1I

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Girish Karnad : *Tughlaq*

Mahesh Dattani : *Tara*

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives on the texts prescribed. 2x15 = 30
2. Four short answer type questions out of eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

SEMESTER - IV

English MIL IV

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Mahatma Gandhi : *My Experiment with Truth*

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives on the texts prescribed. 2x15 = 30
2. Four short answer type questions out of eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

KOLHAN UNIVERSITY, CHAIBASA
PG DEPARTMENT OF ENGLISH & CULTURAL STUDIES
Course of Study - B.A./B.Sc./B.Com. Honours & Programme
AECC 1 MIL Communication, English SEMESTER-I

Effective from: 2020 – 2021

End Semester Exam: 35 Marks

Internal Assessment: 15 Marks

UNIT I: Writing Skills

Essay/Paragraph Writing: Narrative, Descriptive & Expository, Journalistic Report Writing/Feature Writing/Writing Reviews/Columns, Expansion of an Idea, Dialogue Writing/Writing based on a Situation, Formal/Business Letters, Job Applications, Biodata/Resume/Curriculum Vitae

UNIT II: Oral Skills (Public Speaking, Viva Voce, Interview, Group Discussion & Presentation)

Oral Communication: Definition, Types, Advantages & Limitations, Effective Public Speaking, Viva Voce; Definition, Scope and Purpose, What is Interview? Types of Interview, Effective Interviewing, Group Discussion: Definition, Rules, Scope and Objective, Presentation Skills, Types of Presentation Skill, Techniques of Presentation, Effective Presentation

Source Books:

Terry O'Brien, *Modern Writing Skills*, Rupa Publications

Pushp Lata & Sanjay Kumar, *Communicate or Collapse: A Handbook of Effective Public Speaking, Group Discussion and Interviews*, Prentice Hall

Recommended Reading:

Ramchandran & Karthik, *From Campus to Corporate*, Pearson Education

Gangadhar Joshi, *Campus to Corporate: Your Roadmap to Employability*, Sage Publication

Examination, Evaluation and Distribution of Marks:-

End Semester: 35 Marks (1.5 Hours)

1. Two long answer questions out of Four alternatives on topics prescribed in Unit I.
2x10 = 20
2. Three short notes out of Eight alternatives from the topics prescribed in Unit 2.
3x05 = 15

Continuous Internal Assessment: 15 Marks

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B.A. Honours (Excluding English Hons.)
English (Generic Elective)
Effective from: 2020 – 2021

COURSE STRUCTURE

Semester I:

GE 1 : English GE I

Semester II:

GE II : English GEII

Semester III:

GE III : English GEIII

Semester IV:

GE IV : English GE IV

Question Pattern and Marking Scheme:

Each course will be of the value of **100 Marks**. There will be a **Continuous Internal Assessment of 30 Marks**, an **End Semester Exam (ESE) of 70 Marks**. The Continuous Internal Assessment will be based on Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A. Honours (Excluding English Hons.)

English GE I (Generic Elective I)
English Poetry

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I

William Shakespeare	:	<i>Fear No More</i>
John Donne	:	<i>From Holy Sonnets No. 1</i>
George Herbert	:	<i>Virtue</i>
Alexander Pope	:	<i>Ode on Solitude</i>
Thomas Gray	:	<i>Hymn to Adversity</i>
S T Coleridge	:	<i>Dejection, An Ode</i>
John Keats	:	<i>Ode on a Grecian Urn</i>
Matthew Arnold	:	<i>Longing</i>

Source Book:

David Green, *The Winged Word*, Macmillan

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives from the poems prescribed. 2x15 = 30
2. Four short answer type questions out of eight alternatives from the poems prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A. Honours (Excluding English Hons.)

English GE II (Generic Elective II)
English Drama

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

G B Shaw : *Arms and the Man*

Girish Karnad : *Hayvadan*

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives from the plays prescribed. 2x15 = 30
2. Four short answer type questions of eight alternatives from the plays prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A. Honours (Excluding English Hons.)

English GE III (Generic Elective III)
English Novel

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Jane Austen : *Pride and Prejudice*
Charles Dickens : *David Copperfield*

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives from the novels prescribed. 2x15 = 30
2. Four short answer type questions out of eight alternatives from the novels prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A. Honours (Excluding English Hons.)

English GE IV (Generic Elective IV)
English Prose

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

UNIT I: Essays

Bacon	:	<i>Of Friendship</i>
Charles Lamb	:	<i>Dream Children</i>
Lucas	:	<i>A Funeral</i>
A. G. Gardiner	:	<i>On Superstitions</i>

UNIT I: Short Stories

Virginia Woolf	:	<i>The Duchess and the Jeweller</i>
R. N. Tagore	:	<i>The Postmaster</i>
R. K. Narayan	:	<i>The Tiger's Claw</i>
Ruskin Bond	:	<i>The Eyes Are Not Here</i>

Source Books:

D. Thakur (Ed) *Selected Short Stories*, MacMillan

Susanta K Sinha (Ed), *English Essayists*, OUP

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

1. Two long answer type questions out of four alternatives from the novels prescribed. 2x15 = 30
2. Four short answer type questions out of eight alternatives from the novels prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A. Programme

English (Generic Elective)
Effective from: 2020 – 2021

COURSE STRUCTURE

Semester V:

GE 1 : English GE I

Semester VI:

GE II : English GEII

Question Pattern and Marking Scheme:

Each course will be of the value of **100 Marks**. There will be a **Continuous Internal Assessment of 30 Marks**, an **End Semester Exam (ESE) of 70 Marks**. The Continuous Internal Assessment will be based on Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A. Programme

English GE I (Generic Elective I)
English Poetry

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

Unit I

William Shakespeare	:	<i>Fear No More</i>
John Donne	:	<i>From Holy Sonnets No. 1</i>
George Herbert	:	<i>Virtue</i>
Alexander Pope	:	<i>Ode on Solitude</i>
Thomas Gray	:	<i>Hymn to Adversity</i>
S T Coleridge	:	<i>Dejection: An Ode</i>
John Keats	:	<i>Ode on a Grecian Urn</i>
Matthew Arnold	:	<i>Longing</i>

Source Book:

David Green, *The Winged Word*, Macmillan

Examination, Evaluation and Distribution of Marks:-

End Semester: 70 Marks (3 Hours)

4. Two long answer type questions out of four alternatives from the poems prescribed. 2x15 = 30
5. Four short answer type questions out of eight alternatives from the poems prescribed. 4x05 = 20
6. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

Kolhan University, Chaibasa
PG Department of English & Cultural Studies
Courses of Study – B. A. Programme

English GE II (Generic Elective II)
English Drama

End Semester Exam: 70 Marks

Internal Assessment: 30 Marks

G B Shaw : *Arms and the Man*

Girish Karnad : *Hayvadan*

Examination, Evaluation and Distribution of Marks:

End Semester: 70 Marks (3 Hours)

4. Two long answer type questions out of four alternatives from the plays prescribed. 2x15 = 30
5. Four short answer type questions of eight alternatives from the plays prescribed. 4x05 = 20
6. Ten objective type questions. 10x02 = 20

Continuous Internal Assessment: 30 Marks

KOLHAN UNIVERSITY, CHAIBASA
PG DEPARTMENT OF ENGLISH & CULTURAL STUDIES

Course of Study-B.A. Honours & Programme

SEC 1, 2, 3, & 4

Effective from: 2020 – 2021

SEC 1 – SEMESTER 3
English SEC I (Skill Enhancement Course I)

English for Academic Purpose

Unit I: Definition and Scope of English for Academic Purposes/ Study Skills; Characteristics of Academic English.

Unit II: (A) Academic Reading: Reading Academic Texts; Inferencing; Critical Reading; Skimming and Scanning; Using Reference Sources

(B) Academic Writing Skills: Abstracting and Summarizing; Paraphrasing; Writing Long Papers and Academic Reports; Preparing a Bibliography

Source Books:

Glandinning and Holmstrom: *Study Reading*

Nolan - Woods and Fall: *Penguin Advanced Reading Skills*

Arthur Brooks and Peter Grundy: *Writing for Academic Purposes*

J. A. Discoll: *Penguin Advanced Writing Skills*

Taya Zinkin: *Write Right*

Examination, Evaluation and Distribution of Marks:-

End Semester: 35 Marks (1.5 Hours)

- | | |
|--|--------------|
| 1. One long answer type question out of two alternatives on the topics prescribed. | 1 x 15 = 15 |
| 2. Two short notes out of four alternatives on the topics prescribed. | 2 x 05 = 10 |
| 3. Ten objective type questions. | 10 x 01 = 10 |

Continuous Internal Assessment: 15 Marks

SEC 2 – SEMESTER 4
English SEC II (Skill Enhancement Course II)

English for Business

Unit I: Business Communication: Language of Business: Tone, Style, Ambiguity, Glossary of Business Terms.

Unit II: (A) Business Writings: Basic Principles, Format and Types, Report Writings, Periodic Reports and Market Survey Reports.

(B) External Communication: Press Releases and Notices Inviting Tender, Bid and Auction, Fax Messages and e-mails.

Source Books:

Davis Cotton, *World of Business*

Andrew Little John, *Company to Company*, (Business Correspondence)

Pearsall and Cunningham, *How to Write for the World of Work*

Michael Paine, *English Commercial Correspondence*

B. Elizabeth Pryse, *The Perfect Secretary*

David Kessidge, *Basic Business Role Plays*

Examination, Evaluation and Distribution of Marks:-

End Semester: 35 Marks (1.5 Hours)

- | | |
|--|--------------|
| 1. One long answer type question out of two alternatives on the topics prescribed. | 1 x 15 = 15 |
| 2. Two short notes out of four alternatives on the topics prescribed. | 2 x 05 = 10 |
| 3. Ten objective type questions. | 10 x 01 = 10 |

Continuous Internal Assessment: 15 Marks

SEC 3 – SEMESTER 5

English SEC III (Skill Enhancement Course III)

English in Print Media

Unit I: Role of Language in Print Media; Definition of News; Difference between News and Information; News and Ideas

Unit II: Objective Reporting; Interpretative Reporting; Investigative Reporting; Entertainment Reporting; Writing Interviews; Writing Features (Cartoons, Photo Features etc.); Writing Leads, Writing Editorials

Source Books:

R. Parthasarthy, *Basic Journalism*

R. J. Hall, *Basic Training in Journalism*

D. Wainwright, *Journalism Made Simple*

Examination, Evaluation and Distribution of Marks:-

End Semester: 35 Marks (1.5 Hours)

- | | |
|--|--------------|
| 1. One long answer type question out of two alternatives on the topics prescribed. | 1 x 15 = 15 |
| 2. Two short notes out of four alternatives on the topics prescribed. | 2 x 05 = 10 |
| 3. Ten objective type questions. | 10 x 01 = 10 |

Continuous Internal Assessment: 15 Marks

SEC 4 – SEMESTER 6

English SEC IV (Skill Enhancement Course IV)

English in Electronic Media

Unit I: Defining Mass Communication, Barriers to Communication

Unit II: (A) Language in Media, Accuracy vs Fluency; Appropriacy, Context, Abstractness.,

(B) Writing for the Broadcast Media, News Writing and Editing, Creating Advertisements for Radio and Television, Writing Script, Scripting Select Programs for Radio/TV: Documentaries, Features, Interviews,

Source Books:

S. P. Jain, *The Art of Broadcasting*

C. Warren, *Radio News Writing and Editing*

G. Millewrsen, *The Techniques of TV Production*

Andrew Boyd, *Broadcasting Journalism*

Rober Mcleish, *The Technique of Radio Productions*

Weston and Holt, *Writing TV and Radio Programmes*

Examination, Evaluation and Distribution of Marks:-

End Semester: 35 Marks (1.5 Hours)

1. One long answer type question out of two alternatives on the topics prescribed. 1 x 15 = 15
2. Two short notes out of four alternatives on the topics prescribed. 2 x 05 = 10
3. Ten objective type questions. 10x02=20
4. **Continuous Internal Assessment: 15 Marks**