

KOLHAN UNIVERSITY

CHAIBASA, JHARKHAND

UNIVERSITY DEPARTMENT

OF

ENGLISH & CULTURAL STUDIES

FOUR YEAR UG PROGRAMME (FYUGP)

ENGLISH SYLLABUS (AS PER NEP 2020)

To Be Effective From: Academic Session 2022-23

Structure of Four Year Under Graduate Programme in English
Under NEP 2020

<i>Semester</i>	<i>Paper</i>	<i>Code</i>	<i>Paper Title</i>	<i>Credit</i>
I	Major Paper 1	MJ 1	INDIAN CLASSICAL LITERATURE	6
II	Major Paper 2	MJ 2	INDIAN WRITING IN ENGLISH	6
III	Major Paper 3	MJ 3	BRITISH POETRY AND DRAMA: 14 TH TO 17 TH CENTURY	6
IV	Major Paper 4	MJ 4	BRITISH POETRY & DRAMA 17 TH AND 18 TH CENTURY	6
	Major Paper 5	MJ 5	BRITISH LITERATURE: 18 TH CENTURY	6
V	Major Paper 6	MJ 6	BRITISH ROMANTIC LITERATURE	6
	Major Paper 7	MJ 7	BRITISH LITERATURE: 19 TH CENTURY	6
VI	Major Paper 8	MJ 8	BRITISH LITERATURE: 20 TH CENTURY	6
	Major Paper 9	MJ 9	AMERICAN LITERATURE	6
VII	Advance Major Paper 1	AMJ 1	A. LITERARY CRITICISM OR B. SCIENCE FICTION AND DETECTIVE LITERATURE	6
	Advance Major Paper 2	AMJ 2	A. MODERN INDIAN WRITINGS IN ENGLISH TRANSLATIONS OR B. LITERATURE OF THE INDIAN DIASPORA	6
VIII	Advance Major Paper 3	AMJ 3	A. LITERARY THEORY OR B. DISABILITY STUDIES	6
	Advance Major Paper 4	AMJ 4	A. PARTITION LITERATURE OR B. WORLD LITERATURES	6

INTRODUCTORY REGULAR COURSE (IRC) : INTRODUCING LANGUAGE AND LITERATURE (Sem 1/2/3)
Credits 3

COMMON COURSE (CC4) : LANGUAGE AND COMMUNICATION SKILLS (LCS) (Semester 2) Credits 6

Minor Paper 1: ACADEMIC WRITING AND COMPOSITION (Semester IV) Credits 6

Minor Paper 2: MEDIA AND COMMUNICATION SKILLS (Semester V) Credits 6

Minor Paper 3: CREATIVE WRITING (Semester VI)

Vocational Studies- VS1: Creative Writing. 4 Credits

Vocational Studies- VS2: Content Writing. 4 Credits

Vocational Studies- VS3: Translation Theory and Practice. 4 Credits

Vocational Studies associated with Research- VSR : Practising Literary Theory. 2 Credits

Semester 1

MJ 1:

INDIAN CLASSICAL LITERATURE

6 Credits

Course Level Learning Outcomes:

Some of the course learning outcomes that students of this course are required to demonstrate thus:

- explain the eco-socio-political-cultural context of the age that produced Indian classical literature from its early beginning till 1100 AD
- appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes
- historically situate the classical literature and diverse literary cultures from India, mainly from Sanskrit, but also Tamil, Prakrit and Pali by focusing on major texts in the principal genres
- trace the evolution of literary culture(s) in India in its/their contexts, issues of genres, themes and critical cultures
- understand, analyze and appreciate various texts with comparative perspectives

Course Content

UNIT 1: *The Ramayana* selections- Book II, Canto- I to X page no 301 – 348. [Trans. by RTH Griffith]

UNIT 2: *The Mahabharata* . C. Rajagopalachari. Chapter 22 to 27

UNIT 3: Ilango Adigal: *Silappadikaram*

UNIT 4: Bharatamuni: *Natyashastra* (Chapter 1 on the Origin of Drama)

UNIT 5: Banabhatta: *Kadambari*

UNIT 6: Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

The Indian Epic Tradition: Themes and Recensions

Classical Indian Drama: Theory and Practice

Alankara and Rasa

Dharma and the Heroic

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. **Five** Objective Type Questions (**1 x 5 = 5**) [MCQs not to be set]
2. **Two** Short Answer type Questions (**5 x 2 = 10**)
(Two questions to be answered out of a choice of Four)

Group B

- Four** Long Answer Type Question (**15 x 4 = 60**)
(Four questions to be answered out of a choice of Six.)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered. Five marks will be awarded on the attendance/ overall class performance in the semester.

Readings

- i. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
- ii. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) p.79-105.
- iii. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- iv. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
- v. A.V. Kieth, *History of Sanskrit Literature*. Oxford: OUP, 1920.
- vi. A.K. Warder, *Indian Kavya Literature*, 8 Volumes. Delhi: Motilal Banarsidas, 2011.
- vii. Ralph T H Griffith: *The Ramayan of Valmiki*. Trans. [The project Gutenberg E book of The Ramayana]

Semester 2

MJ 2:

INDIAN WRITING IN ENGLISH:

6 Credits

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- appreciate the historical trajectory of various genres of IWE from colonial times till the present
- critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism
- critically appreciate the creative use of the English language in IWE
- approach IWE from multiple positions based on historical and social locations

Course Content

UNIT 1: NOVELS

R.K. Narayan: *Swami and Friends*

Anita Desai: *Clear Light of the Day*

UNIT 2: POETRY

Jayanta Mahapatra: *Dawn at Puri*

Hunger

Indian Summer

Kamala Das: *An Introduction*

My Grandmother's House

Nissim Ezekiel: *Enterprise*

Goodbye Party to Miss Pushpa TS

The Night of the Scorpion

Robin S. Nangom: *The strange affair of Robin S. Nangom*

Eunice de Souza: *Daddy*

UNIT 3: SHORT FICTION

Mulk Raj Anand: *Two Lady Rams*

Rohinton Mistry: *Swimming Lesson*

Shashi Deshpande: *The Intrusion*

UNIT 4: DRAMA

Mahesh Dattani: *Tara*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Indian English

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry

Modernism in Indian English Literature

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

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(Two questions to be answered out of a choice of Four)

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Five marks will be awarded on the attendance/ overall class performance in the semester.

Readings

- i. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
- ii. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
- iii. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
- iv. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

