

KOLHAN UNIVERSITY

CHAIBASA, JHARKHAND

UNIVERSITY DEPARTMENT

OF

ENGLISH & CULTURAL STUDIES

FOUR YEAR UG PROGRAMME (FYUGP)

(AS PER NEP 2020)

**ENGLISH SYLLABUS- Introductory Regular Course
(IRC)**

To Be Effective From: Academic Session 2022-23

IRC 1:

INTRODUCTORY REGULAR COURSE:

LANGUAGE AND LITERATURE (Semester 1/2/3)

Course Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- convey their ideas in English using simple and acceptable English in writing
- recognize /understand the structure and various parts of the language
- understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating
- write a review of a book or a movie
- write a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper

Course Content

UNIT 1: LANGUAGE (50 Marks)

Grammar: Articles, Prepositions, Conjunction, Verbs, Active & Passive Voice, Direct & Indirect Speech; Essay Writing; Report Writing: General Report writing, Book review, Film review; Advertisement writing; Notice Writing.

UNIT 2: LITERATURE (50 Marks)

- a) Poems:
Maya Angelou: *Still I Rise*
James Patrick Kinney: *The Cold Within*
Nissim Ezekiel: *Night of the Scorpion*
Leigh Hunt: *Abou Ben Adhem*
Kamla Das: *A Hot Noon at Malabar*
- a) Short Stories:
Ruskin Bond: *A Face in the Dark*
R K Narayan: *The Tiger's Claw*
O Henry: *Hearts and Hands*
Ernest Hemingway: *Old Man at the Bridge*

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 100 Marks

Group A

1. **Ten** Objective Type Questions from Unit I (1 x10 = 10)
2. **Two** Short Answer type Questions (5 x 2 = 10)
(Two questions from Unit II to be answered out of a choice of Four)

Group B

Four Long Answer Type Question (20 x 4 = 80)

(Four questions to be answered out of a choice of Six. The questions will be set from Unit I and II)

Note: There may be subdivisions in each question asked in the examination.

Suggested Readings

Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).

Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).

Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).

Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

Eastwood, John. (2005) *Oxford Practice Grammar*. Oxford, OUP

Wallace, Michael. (2004). *Study Skills*. Cambridge, CU