

Kolhan University, Chaibasa  
Four Year Undergraduate Programme (FYUGP)  
Common Courses, Credits: 2, Sem-I

### **Common Courses**

## **Understanding India**

### **UNIT I: Introducing India (2 lectures)**

- I. The Land of India: landscape, mountains and rivers
- II. The People of India: demography and languages
- III. The Name of our Country: Jambudvipa, Sindhu (Indus), Inde, Hind, Hindustan, Bharat India

### **UNIT II: The Heritage of India: Unity in Diversity (10 lectures)**

- I. **Architecture and Sculpture:** Indus Valley town planning, rock cut architecture, major styles of temples, Mughal architecture, modern and contemporary architecture, stone and metal sculpture
- II. **Painting:** Ajanta murals, Mughal paintings, Madhubani paintings, paintings of Jharkhand (Kohbar, Sohrai, Jadopatia, etc.)
- III. **Music and Dance:** Overview of various forms of music and dances in India
- IV. **Science, Technology and Medicine:** A general survey of the progress of science, technology and medicine in ancient India

### **UNIT III: The Knowledge System of India (4 lectures)**

- I. Traditional Knowledge System: Gurukuls, Pathshalas, Tols, Makhtabs, Madrasas
- II. Beginnings of Modern Education: The British Government's educational policies
- III. Growth of higher and technical education in India

### **UNIT IV: The Indian Economy (4 lectures)**

- I. Features of the Indian economy from past to present (agriculture, industry and trade)

### **UNIT V: The Making of Contemporary India (10 lectures)**

- I. The struggle for Independence (1885-1947)
- II. Framing of the Indian Constitution; Fundamental Rights and Duties
- III. India's Foreign Policy: Main Elements (Non Alignment, Panchsheel)
- IV. Panchayati Raj in India with special reference to PESA in Jharkhand

### **Suggested Readings**

NCERT, classes 6-12 books on History, Political Science, Economics, Geography etc.

A. L. Basham, *A Cultural History of India*, Oxford University Press, 1997

A.L. Basham, *A Wonder that was India*, Rupa, New Delhi, 1994

B.C. Deva, *Indian Music*, ICCR, 1976

Braj, B. Kachru, et.al., *Languages in South Asia*, Cambridge University Press, 2013

Hemant, *Jharkhand*, Prakashan Sansthan, New Delhi, 2008

Herman Kulke and Deitmar Rothermund, *A History of India*, Taylor and Francis, 2016

Krishna Chaitanya, *A Profile of Indian Culture*, The Indian Book Company, New Delhi, 1976

N.R. Ray, *An Approach to Indian Art*, Publication Bureau, Chandigarh, 1974

R.S. Sharma, *India's Ancient Past*, Oxford University Press, 2020

R.C. Majumdar (ed.), *History and Culture of Indian People* (Relevant Volumes and Chapters), Bhartiya Vidya Bhawan, Bombay.

S.C. Ghosh, *History of Education in Modern India, 1758-1986*, Orient Longman, Hyderabad, 1995

Romila Thapar, *The Penguin History of Early India: From the Origins to AD 1300*, Penguin India, 2003

Tirthankar Ray, *The Economic History of India 1857-1947*, OUP, 2006

Vijay Joshi and I.M.D. Little, *India's Economic Reforms, 1991-2001*, OUP, 1996

