**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Revised Courses of Study underChoice Based Credit System**

**B.A. English Honours**

Core + DSE

Semester I, II, III, IV, V & VI

**B.A. (English) Programme**

**DSC+DSE**

Semester I, II, III & IV, V & VI

**B.A. (English MIL) Programme**

Semester I, II, III & IV

**B.A., B.Sc., B.Com. Honours&Programme**

**AECC 1 English Communication Course**

Semester I

**B.A. Honours Generic Elective English Course**

Semester I, II, III & IV

**B.A. Programme Generic Elective English Course**

Semester V & VI

**Effective from: 2017 – 2018**

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B.A. (English Honours)**

***Course Structure***

**Semester I:**

Core Course I : 100 Marks : 6 Credits

Core Course II : 100 Marks : 6 Credits

Generic Elective I : 100 Marks : 6 Credits

AECC I (MIL) : 50 Marks : 2 Credits

**Semester II:**

Core Course III : 100 Marks : 6 Credits

Core Course IV : 100 Marks : 6 Credits

Generic Elective II : 100 Marks : 6 Credits

AECC II (EVS) : 50 Marks : 2 Credits

**Semester III:**

Core Course V : 100 Marks : 6 Credits

Core Course VI : 100 Marks : 6 Credits

Core Course VII : 100 Marks : 6 Credits

Generic Elective III : 100 Marks : 6 Credits

SEC I (GK & CA) : 50 Marks : 2 Credits

**Semester IV:**

Core Course VIII : 100 Marks : 6 Credits

Core Course IX : 100 Marks : 6 Credits

Core Course X : 100 Marks : 6 Credits

Generic Elective IV : 100 Marks : 6 Credits

SEC II (PD) : 50 Marks : 2 Credits

**Semester V:**

Core Course XI : 100 Marks : 6 Credits

Core Course XII : 100 Marks : 6 Credits

Elective (DSE I) : 100 Marks : 6 Credits

Elective (DSE II) : 100 Marks : 6 Credits

**Semester VI:**

Core Course XIII : 100 Marks : 6 Credits

Core Course XIV : 100 Marks : 6 Credits

Elective (DSE III) : 100 Marks : 6 Credits

Elective (DSE IV) : 100 Marks : 6 Credits

**TotalMarks: 2400**

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B.A. (English Honours)**

**Core Course in English**

**Effective from: 2017 – 2018**

**COURSE STRUCTURE**

**Semester I:**

**Core I-** Introduction to Literature

**Core II-** History of English Literature from the Beginning to the Romantic Period

**Semester II:**

**Core III-** British Poetry: From the Age of Elizabeth to the Romantic Period

**Core IV-** British Novel: Up to the Romantic Period

**Semester III:**

**Core V-** British Drama: From the Age of Elizabeth to the Romantic Period

**Core VI-** British Non-Fictional Prose: From the Age of Elizabeth to the Romantic Period

**Core VII-** History of English Language

**Semester IV:**

**Core VIII-** History of English Literature: From the Age of Victoria to the Post-Modern

**Core IX-**Literary Criticism: From Aristotle to I. A. Richards

**Core X-**British Poetry: From the Age of Victoria to the Present

**Semester V:**

**Core XI-**British Drama: From the Age of Victoria to the Present

**Core XII-**British Novel: From the Age of Victoria to the Present

**DSE 1 A: -**Indian Writing in English: Poetry & Drama

**DSE 1 B:** American Literature: Poetry & Drama

**DSE 2 A:** Indian Writing in English: Novel

**DSE 2 B:** American Literature: Novel

Students should study Two Discipline Specific Elective (DSE) courses in Fifth Semester. Students are required to make a choice between DSE 1A and DSE 1B and similarly between DSE 2 A and DSE 2 B.

**Semester VI:**

**Core XIII-**British Essays & Short Stories: From the Age of Victoria to the Present

**Core XIV-**Modern Literary Criticism

**DSE 3 A:**Introduction to Linguistics

**DSE 3 B:**Introduction to Cultural Studies

**DSE4 : Project Work**

Students should study Two Discipline Specific Elective (DSE) courses in Sixth Semester. Students are required to make a choice between DSE 3 A and DSE 3 B. DSE 4 is project work.

**Question Pattern and Marking Scheme:**

Each course will be of the value of **100 Marks (6 Credits).** There will be a**ContinuousInternal Assessment**of **30 Marks**andan**End Semester Exam (ESE)** of **70 marks.**The Continuous Internal Assessment will be based on:Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

**KOLHAN UNIVERSITY, CHAIBASA**

**PG DEPARTMENT OF ENGLISH& CULTURAL STUDIES**

**Courses of Study-B.A. (Honours) in English**

**Semester -I**

**Core Course 1(C1)– Introduction to Literature**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Literature: Meaning and Significance; Poetry-Definition, Types and Characteristic Features; Drama- Definition, Types and Characteristic Features; Fiction – Definition, Types and Characteristic Features; Non-fiction- Travel Writings, Memoirs, Biography, Autobiography; Literary Criticism- Nature, Types and Functions of Criticism.

**Source Books:**

B Prasad,*A Background to the Study of English Literature*, MacMillan

M H Abrams & Geoffrey Galt Harpham,*A Handbook of Literary Terms*, Ceanage Learning

**Recommended Readings:**

*Oxford Companion to English Literature*, OUP

WH Hudson,*An Introduction to the Study of English Literature*, Booksway Kolkata

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the topics prescribed.

2x15 = 30

1. Four short notesout of Eight alternatives on the topics prescribed. 4x05 =20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Core Course 2 (C2) – History of English Literature from the Beginningto the Romantic Period**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Anglo- Saxon Age, Medieval English Literature;The Renaissance; Elizabethan Literature; Literature during the Jacobean Period; The Caroline Period; Restoration Literature; The Augustan/Neo Classical Age; The Age of Transition, The Romantic Age.

**Source Books:**

W J Long,*History of English Literature*, Kalyani Publishers

Ifor Evans,*A Short History of English Literature*, Penguin

**Recommended Readings:**

David Daiches, *A Critical History of English Literature*, Supernova Publishers

Pramod K Nayar,*A Short History of English Literature*, Foundation Books

Ronald Carter & John Mcrae,*TheRoutledge History of Literature in English*

George Sampson,*Concise Cambridge History of English Literature*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the topics prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the topics prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester -II**

**Core Course 3 (C3) – British Poetry: From the Age of Elizabeth to the Romantic Period**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

William Shakespeare : Sonnet 18

John Donne : A Valediction: Forbidding Mourning

Andrew Marvell : To His Coy Mistress

John Milton : On His Blindness

John Dryden : A Song for St. Cecilia’s Day

Thomas Gray : Elegy Written in a Country Churchyard

William Wordsworth : Three Years She Grew

Samuel Taylor Coleridge : Kubla Khan

Percy Bysshe Shelley : Ode to The West Wind

John Keats : Ode to a Nightingale

**Source Book:**

David Green (Ed) *Winged Word*, MacMillan

**Recommended Reading:**

B Prasad, *A Short History of English Poetry*, Trinity Press

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the poems & poets prescribed. 2x15 = 30
2. Four explanationsout of Eight alternatives from the poems& poets prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Core Course 4(C4) – British Novel: Up to the Romantic Period**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Daniel Defoe : *Robinson Crusoe*

Jonathan Swift : *Gulliver Travels*

Jane Austen : *Emma*

Marry Shelley : *Frankenstein*

**Recommended Reading**

E M Forster,*Aspects of Novel*, Penguin

D H Lawrence, *Why the Novel Matters*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the texts prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester -III**

**Core Course 5 (C5) – British Drama: From the Age of Elizabeth to the Romantic Period**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

William Shakespeare : *Othello*

Oliver Goldsmith : *She Stoops to Conquer*

**Recommended Reading:**

AllardyceNicoll,*History of English Drama*, Cambridge University Press

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the texts prescribed.

2x15 = 30

1. Four explanations out of Eight alternatives from the texts prescribed. 4x05 = 20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Core Course 6 (C6) – British Non Fictional Prose: From the Age of Elizabeth to the Romantic Period**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Francis Bacon : Of Studies

Richard Steele : Recollections of Childhood

Jonathan Swift : A Modest Proposal

Oliver Goldsmith : On National Prejudice

Charles Lamb : Dream Children

William Hazlitt : On Familiar Style

**Source Book:**

Susanta K Sinha(Ed) *English Essayists*, OUP

**Recommended Reading:**

A C Benson,The Art of Essayist

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Fouralternatives on the texts prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Core Course 7 (C7) – History of English Language**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Indo European Family of Languages and English

Old English: Characteristic Features of Old English, Dialects of Old English

Middle English: Characteristic Features of Middle English, Dialects of Middle English

Modern English: Characteristic Features of Renaissance and Elizabethan English, The Rise of Standard English, Characteristic Features of English During the Augustan Age, Characteristics Features of Nineteenth Century English, English in the Twentieth Century.

Foreign Influences: Latin Influence, Scandinavian Influence & French Influence

**Source Books:**

A C Baugh & Cable,*History of English Language*, Routledge

D Thakur,*A Concise History of English*,BharatiBhawan

**Recommended Readings:**

F T Wood, *A History of the English Language*,

Chhanda Roy,*A Student’s Companion to English Language*, BharatiBhawan

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the topics prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the topics prescribed. 4x05 = 20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment:30 Marks**

**Semester –IV**

**Core Course 8 (C8) – History of English Literature: From the Age of Victoria to the Post- Modern**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

The Victorian Age,The Edwardian Era, Avant Garde Movements – Cubism, Imagism, Surrealism, Expressionism, Impressionism, Dadaism, Modern & Postmodern Era; Commonwealth & Postcolonial Period

**Source Books:**

W J Long,*History of English Literature,*Kalyani Publishers

Ifor Evans,*A Short History of English Literature*, Penguin

**Recommended Readings:**

David Daiches,*A Critical History of English Literature*, Supernova Publishers

Pramod K Nayar,*A Short History of English Literature*, Foundation Books

George Sampson, *Concise Cambridge History of English Literature*

Ronald Carter & John Mcrae, *TheRoutledge History of Literature in English*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the topics prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the topics prescribed.

4x05 = 20

1. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Core Course 9 (C 9) – Literary Criticism: From Aristotle to I A Richards**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Aristotle Theory of Imitation, Theory of Tragedy

Longinus Sources of Sublimity

Philip Sydney His Classicism &Defence of Poetry

John Dryden Ancient vs. Moderns, French vs. English, Prose vs. Verse

William Wordsworth Theory of Poetry & Poetic Diction

S T Coleridge Fancy and Imagination

Matthew Arnold Poetry as Criticism of Life & Touchstone Method

T S Eliot Impersonality of Art & Objective Correlative

I A Richards Psychology and Literary Appreciation

**Source Book:**

B. Prasad,*An Introduction to English Criticism*, MacMillan

**Recommended Readings:**

Charles E Bressler,*Literary Criticism, An Introduction to Theory and Practice*, Longman

M.H. Abrams & Geoffrey Galt Harpham ,*A Handbook of Literary Terms*,Ceanage Learning

*Oxford Companion to English Literature*, OUP

Patricia Waugh,*An Oxford Guide to Literary Theory and Criticism*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the topics prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the topics prescribed in the core course.

4x05 = 20

1. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Core Course 10 (C 10) – British Poetry: From the Age of Victoria to the Present**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Alfred Tennyson Break, Break, Break

Robert Browning My Last Duchess

Matthew Arnold Dover Beach

W B Yeats The Second Coming

T S Eliot The Love Song of J Alfred Prufrock

W H Auden Lay Your Sleeping Head

Siegfried Sassoon The Death Bed

Wilfred Owen Insensibility

Stephen Spender I Think Continually of Those Who Were Truly Great

Philip Larkin Wants

**Source Book:**

David Green (Ed),*Winged Word,*MacMillan

**Recommended Reading:**

B Prasad,*A Short History of English Poetry*, Trinity Press

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the poems & poets prescribed. 2x15 = 30
2. Four explanations out of Eight alternatives from the poems prescribed. 4x05 = 20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester –V**

**Core Course 11 (C 11) – British Drama: From the Age of Victoria to the Present**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

G. B. Shaw *Candida*

Samuel Beckett *Waiting for Godot*

**Recommended Reading:**

AllardyceNicoll,*History of English Drama,* Cambridge University Press

**Examination, Evluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the texts prescribed.

2x15 = 30

1. Four explanations out of Eight alternatives from the texts prescribed. 4x05 = 20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Core Course 12 (C 12) – British Novel: From the Age of Victoria to the Present**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Emily Bronte *Wuthering Heights*

Charles Dickens *Oliver Twist*

Thomas Hardy *Return of the Native*

George Orwell *Animal Farm*

**Recommended Reading**

E M Forster,*Aspects of Novel*, Penguin

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the texts prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the texts prescribed.

4x05 = 20

1. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**DSE 1A –Indian Writing in English: Poetry & Drama**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

**Unit I: Poetry**

Toru Dutt Baugmaree

Rabindranath Tagore Heaven of Freedom

Sarojini Naidu The Queen’s Rival

Nissim Ezekiel The Night of Scorpion

JayantMahapatra Hunger

A K Ramanujam River

Kamla Das The Old Playhouse

**Source Book:**

*An Anthology of Indian Poetry in English*, Ed. By a Board of Editors, Orient Blackswan

**Unit II: Drama**

GirishKarnad *Tughlaq*

Mahesh Dattani *Tara*

**Recommended Readings:**

Bruce King,*Modern Indian Poetry in English*, Oxford University Press

KaustavChakraborty, *Indian English Drama*, Prentice Hall

K SrinivasaIyengar,*Indian Writing in English*, Sterling

M K Naik, *A History of Indian English Literature*,SahityaAkademi

M K Naik&Shyamala Narayan, *Indian Englih Literature; A Critical Survey 1980-2000*,Pencraft

Mahesh Dattani, *Me and My Plays*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. One long answer type critical questionout of Four alternatives from the texts prescribed in Unit I. 1x15 = 15
2. One long answer type critical question out of Four alternatives from the texts prescribed in Unit II. 1x15 = 15
3. Two explanations out of Four alternativesfrom the texts prescribed in Unit I. 2x05 = 10
4. Two explanations out of Four alternatives from the texts prescribed in Unit II. 2x05 = 10
5. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**DSE 1 B – American Literature: Poetry & Drama**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

**Unit I: Poetry**

Walt Whitman Ethiopia Saluting the Colour

Longfellow My Lost Youth

Robert Frost Mending Walls

Emily Dickinson Hope is the Thing

Sylvia Plath Birthday Present

Theodore Roethke Cuttings & Cuttings (later)

Allen Ginsberg Howl

Maya Angelou On the Pulse of Morning

**Source Book:**

*The Golden Treasury*, Palgrave, Rupa& Co

**Unit II: American Drama – Textual Readings**

Tennessee Williams *The Glass Menagerie*

Arthur Miller *All My Sons*

**Recommended Readings:**

Richard Ruland& Malcolm Bradbury,*From Puritanism to Post- Modernism: A History of American Literature*, Penguin

Richard Gray,*History of American Literature*, Willey-Blackwell

Richard Gray,*A History of American Poetry*, Willey-Blackwell

Masud Ali Khan,*Modern American Drama*, Sublime Publications

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. One long answer type critical question out of Four alternatives from the texts prescribed in Unit I. 1x15 = 15
2. One long answer type critical question out of Four alternatives from the texts prescribed in Unit II. 1x15 = 15
3. Two explanations out of Four alternatives from the texts prescribed in Unit I. 2x05 = 10
4. Two explanations out of Four alternatives from the texts prescribed in Unit II. 2x05 = 10
5. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**DSE 2 A – Indian Writing in English: Novel**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

R. K. Narayan *The Guide*

Raja Rao *Kanthapura*

Bhabani Bhattacharya *He Who Rides a Tiger*

Anita Desai *Fire on the Mountain*

**Recommended Readings:**

M K Naik, *Studies in Anglo Indian Fiction*, Abhinav Publication

M K Naik, *Indian English Fiction: A Critical Study*, Pencraft

K SrinivasaIyengar,*Indian Writing in English,* Sterling

M K Naik, *A History of Indian English Literature*, SahityaAkademi

M K Naik&Shyamala Narayan, *Indian Englih Literature; A Critical Survey 1980-2000*, Pencraft

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the texts prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**DSE2 B – American Literature: Novel**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Nathaniel Hawthorne *The Scarlet Letter*

Mark Twain *The Adventures of Huckleberry Finn*

Hemingway *The Old Man and the Sea*

Toni Morrison *The Bluest Eye*

**Recommended Readings:**

Richard Ruland& Malcolm Bradbury,*From Puritanism to Post- Modernism: A History of American Literature*, Penguin

Richard Gray,*History of American Literature*, Willey-Blackwell

Alfred Bendixen,*The Development of American Novel: The Transformation of Genre*Willey-Blackwell

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the texts prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Note:** Students should study Two papers of Discipline Specific Elective (DSE) in Fifth Semester. Students are required to make a choice between DSE 1A and DSE 1B and similarly between DSE 2 A and DSE 2 B

**Semester -VI**

**Core Course 13 (C 13) – British Essays & Short Stories: From the Age of Victoria to the Present**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

**Unit I: Short Stories**

Thomas Hardy The Three Strangers

Oscar Wilde The Selfish Giant

O. Henry The Dream

W. Somerset Maugham Mr. Know-All

**Unit II: Essays**

E V Lucas A Funeral

A G Gardiner OnSuperistitions

Aldous Huxley Selected Snobberies

J. B. Priestly On Getting Off to Sleep

**Source Books:**

D. Thakur (Ed)*Selected Short Stories,* MacMillan

Susanta K Sinha (Ed),*English Essayists*, OUP

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. One long answer type critical question out of Four alternatives from the texts prescribed in Unit I. 1x15 = 15
2. One long answer type critical question out of Four alternatives from the texts prescribed in Unit II. 1x15 = 15
3. Two short notes out of Four alternatives from the texts prescribed in Unit I. 2x05 = 10
4. Two short notes out of Four alternatives from the texts prescribed in Unit II. 2x05 = 10
5. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Core Course 14 (C 14) – Modern Literary Criticism**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Liberal Humanism, Modernism, Formalism, Structuralism, Post-Structuralism, Deconstruction,Post-Modernism, Marxism, Feminism, Post-Colonialism, Psychoanalytical Criticism, Queer Theory, Eco Criticism

**Source Book:**

Peter Barry, *Beginning Theory*

**Recommended Readings:**

Charles E Bressler,*Literary Criticism, An Introduction to Theory and Practice*, Longman

M H Abrams & Geoffrey Galt Harpham,*AHandbook of Literary Terms*, Ceanage Learning

*Oxford Companion to English Literature*, OUP

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type critical questions out of Four alternatives on the texts prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the texts prescribed. 4x05 = 20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**DSE 3 A– Introduction to Linguistics**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

**Unit I: Introducing Linguistics**

Linguistics – Definition, Scope & Branches, Linguistic Concepts: Langue and Parole, Synchrony and Diachrony, Signifier and Signified, Syntagmatic and Paradigmatic Relations, Form and Substance.

**Unit II: Phonetics**

Phonetics & Phonology, Phonemes, Sounds of English and their Phonetic Symbols, Organs of Speech, Air Stream Mechanism, Description of English Consonants, Description of English Vowels

**Unit III: Morphology& Semantics**

Morphemes, Types of Morphemes-Free, Bound, Derivational and Inflectional, Difference Between Inflectional and Derivational Morphemes, Process of Word Formation, What is Semantics?, Sentence & Utterance, Proposition, Contradiction, Entailment, Ambiguity and Paraphrase, Meaning-Denotative & Connotative, Meaning & Ambiguity, Synonymy &Antonymy, Homonyms, Polysemy, Semantic Change.

**Unit IV: Syntax**

Grammatical, Functional and Semantic Categories; Phrases – Noun Phrase, Adjective Phrase, Verb Phrase, Adverb Phrase, Prepositional Phrase; Clauses – Main Clauses, Subordinate Clauses; Subordination and Co-ordination, Basic Sentence Patterns, Type and Function of Sentences – Declarative, Interrogative, Imperative, Exclamatory; IC Analysis, Phrase Structure Grammar and Generative Grammar.

**Source Books:**

T BalaSubramaniam, *A Text Book of English Phonetics for Indian Students*

Sayal& Jindal, *Introduction to Liguistics, Language, Grammar & Semantics*

D. Thakur, *Phonetics*, Linguistics Simplified Series, BhartiBhavan

D. Thakur, *Morphology*, Linguistics Simplified Series, BhartiBhawan

D. Thakur, *Semantics*, Linguistics Simplified Series, BhartiBhavan

D. Thakur, *Syntax,* Linguistics Simplified Series, BhartiBhawan

**Recommended Readings:**

George Yule, *The Study of Language*

John Lyons, *Introduction to Theoretical Linguistics*

S K Verma, *Modern Linguistics*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Fouralternatives on the topics prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the topics prescribed. 4x05 = 20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**DSE 3 B – Introduction to Cultural Studies**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

**Unit I:Introducing Culture & Cultural Studies**

Culture: Definition and Scope

Cultural Studies: Definition, Scope and Methodology

**Unit II: Key Concepts in Cultural Studies**

Capitalism, Neo-Liberalism,Marxism & Neo Marxism, Psychoanalysis, Orientalism, Post-Colonialism, Nationalism and Post-Nation, Truth and Post-Truth, Subaltern Studies, Marginalisation, Body Culture and Power, Cultural Subjectivity, Culture and Democracy, Gender & Culture, Film & Culture, The Language of Cinema, Media & Culture, Media and Public Domain, Oral Narratives, Folk Culture, Techno-Culture, Contesting Culture

**Source Books:**

Pramod K Nayar,*An Introduction to Cultural Studies*, Viva Books

Brian Longhurst et al,*Introducing Cultural Studies*, Second Edition, Pearson Education

**Recommended Readings:**

John Storey, *What is Cultural Studies; A Reader,*Hodder Education

*The Routledge Critical and Cultural Theory Reader*

Amy Villarejo, *Film Studies; The Basics,*Routledge

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the topics prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the topics prescribed. 4x05 = 20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Note:** Students should study two papers of Discipline Specific Elective (DSE) in Sixth Semester. Students are required to make a choice between DSE 3 A and DSE 3 B. DSE 4 (Project Work) is required to be attempted by all students.

**DSE 4 – Project Work**

**Total Marks: 100 Total Credits: 6**

Thedepartment in consultation with the teachers concerned will assign the topics/areas for Project Work. Students will be assessed on the basis of their project and responses to the questions at viva voce examination.

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B.A. Programme**

***Course Structure***

**Semester I:**

DSC I A : 100 Marks : 6 Credits

DSC II A : 100 Marks : 6 Credits

MIL I : 100 Marks : 6 Credits

AECC I (MIL) : 50 Marks : 2 Credits

**Semester II:**

DSC I B : 100 Marks : 6 Credits

DSC II B : 100 Marks : 6 Credits

MIL II : 100 Marks : 6 Credits

AECC II (EVS) : 50 Marks : 2 Credits

**Semester III:**

DSC IC : 100 Marks : 6 Credits

DSC II C : 100 Marks : 6 Credits

MIL III : 100 Marks : 6 Credits

SEC I (GK & CA) : 50 Marks : 2 Credits

**Semester IV:**

DSC ID : 100 Marks : 6 Credits

DSC II D : 100 Marks : 6 Credits

MIL IV : 100 Marks : 6 Credits

SEC II (PD) : 50 Marks : 2 Credits

**Semester V:**

Elective (DSE I A) : 100 Marks : 6 Credits

Elective (DSE II A) : 100 Marks : 6 Credits

Generic Elective I : 100 Marks : 6 Credits

SEC III (Hist/Cult. Of Jharkhand) : 50 Marks : 2 Credits

**Semester VI:**

Elective (DSE I B) : 100 Marks : 6 Credits

Elective (DSE II B) : 100 Marks : 6 Credits

Generic Elective II : 100 Marks : 6 Credits

SEC IV(Moral/ValueEducation) : 50 Marks : 2 Credits

**Total Marks: 2100**

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B. A.ProgrammeCourse in English**

**Effective from: 2017 – 2018**

**COURSE STRUCTURE**

**Semester I:**

**DSC I A –** Introduction to Literature

**Semester II:**

**DSC 1 B –**British Poetry

**Semester III:**

**DSC I C -** British Drama

**Semester IV:**

**DSC I D-** British Novel

**Semester V:**

**DSE I A(i) :**Indian English Novel

**DSE I A(ii) :** American Novel

**Semester VI:**

**DSE 1 B (i):** Indian English Drama & Poetry

**DSE I B (ii) :**American Drama & Poetry

**Note:**In Semester Five and Six students should study two papers of Discipline Specific Elective (DSE) of English. Students are required to make a choice between DSE 1A - I and DSE 1 A - II(in Semester V) andbetween DSE 1B - I and DSE 1 B - II (in Semester VI).

**Question Pattern and Marking Scheme:**

Each course will be of the value of **100 Marks (6 Credits).** There will be a**ContinuousInternal Assessment**of **30 Marks**andan**End Semester Exam (ESE)** of **70 Marks**. The Continuous Internal Assessment will be based on:Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

**KOLHAN UNIVERSITY, CHAIBASA**

**Courses of Study-B.A. Programme in English**

**Semester –I**

**DSC 1 A – Introduction to Literature**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Literature: Meaning and Significance; Poetry-Definition, Types and Characteristic Features; Drama- Definition, Types and Characteristic Features; Fiction – Definition, Types and Characteristic Features; Non-fiction- Travel Writings, Memoirs, Biography, Autobiography; Literary Criticism- Nature, Types and Functions of Criticism.

**Source Books:**

B Prasad,*A Background to the Study of English Literature*, MacMillan

M H Abrams & Geoffrey Galt Harpham,*A Handbook of Literary Terms*, Ceanage Learning

**Recommended Readings:**

*Oxford Companion to English Literature*, OUP

WH Hudson,*An Introduction to the Study of English Literature,*Booksway Kolkata

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the topics prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives on the topics prescribed. 4x05 =20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester –II**

**DSC I B – British Poetry**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

**Unit I**

William Shakespeare : Fear No More

John Donne : From Holy Sonnets No. 1

George Herbert : Virtue

Alexander Pope : Ode on Solitude

Thomas Gray : Hymn to Adversity

S T Coleridge : Dejection, An Ode

John Keats : Ode on a Greecian Urn

Matthew Arnold : Longing

**Source Book:**

David Green,*The Winged Word*, Macmillan

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questionsout of Four alternatives from the poems prescribed.

2x15 = 30

1. Four explanations out of Eight alternatives from the poems prescribed. 4x05 =20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester –III**

**DSC I C – British Drama**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Willian Shakespeare *Macbeth*

G B Shaw *Arms and the Man*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives from the plays prescribed.

2x15 = 30

1. Four explanations out of Eight alternatives from the plays prescribed. 4x05 =20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester –IV**

**DSC 1 D – British Novel**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Jane Austen *Pride and Prejudice*

Charles Dickens *David Copperfield*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives from the novels prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the novels prescribed. 4x05 =20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester – V**

**DSE 1 A - I – Indian English Novel**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

R K Narayan *The English Teacher*

Mulk Raj Anand *Untouchable*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out ofFour alternatives from the novels prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the novels prescribed. 4x05 =20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**DSE 1 A - II – American Novel**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Earnest Hemingway *Farewell to Arms*

Tony Morrison *The Bluest Eye*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives from the novels prescribed.

2x15 = 30

1. Four short notes out of Eight alternatives from the novels prescribed. 4x05 =20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Note**: In Semester Five students are required to make a choice between the two options given under DSE 1A - I and DSE I A - II

**Semester – VI**

**DSE 1 B - I – Indian English Drama & Poetry**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

**Unit I: Poetry**

Toru Dutt Baugmaree

Rabindranath Tagore Heaven of Freedom

Sarojini Naidu The Queen’s Rival

Nissim Ezekiel The Night of Scorpion

JayantMahapatra Hunger

A K Ramanujam River

Kamla Das The Old Playhouse

**Source Book:**

*An Anthology of Indian Poetry in English*, Ed. By a Board of Editors, Orient Blackswan

**Unit II: Drama**

GirishKarnad *Tughlaq*

Mahesh Dattani *Tara*

**Recommended Readings:**

Bruce King,*Modern Indian Poetry in English*, Oxford University Press

KaustavChakraborty, *Indian English Drama*, Prentice Hall

K SrinivasaIyengar,*Indian Writing in English*, Sterling

M K Naik, *A History of Indian English Literature*, SahityaAkademi

M K Naik&Shyamala Narayan, *Indian Englih Literature; A Critical Survey 1980-2000*, Pencraft

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. One long answer type critical question out of Two alternatives from Unit I. 1x15 = 15
2. One long answer type critical question out of Two alternatives from Unit II. 1x15 = 15
3. Two explanations out of Four alternatives Unit I. 2x05 = 10
4. Two explanations out of Four alternatives Unit II. 2x05 = 10
5. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**DSE 1 B - II – American Drama & Poetry**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

**Unit I: Poetry**

Walt Whitman Ethiopia Saluting the Colour

Longfellow My Lost Youth

Robert Frost Mending Walls

Emily Dickinson Hope is the Thing

Sylvia Plath Birthday Present

Theodore Roethke Cuttings & Cuttings (later)

Allen Ginsberg Howl

Maya Angelou On the Pulse of Morning

**Source Book:**

*The Golden Treasury*, Palgrave, Rupa& Co

**Unit II: American Drama – Textual Readings**

Tennessee Williams *The Glass Menagerie*

Arthur Miller *All My Sons*

**Recommended Readings:**

Richard Ruland& Malcolm Bradbury,*From Puritanism to Post- Modernism: A History of American Literature*, Penguin

Richard Gray,*History of American Literature*, Willey-Blackwell

Richard Gray,*A History of American Poetry*, Willey-Blackwell

Masud Ali Khan,*Modern American Drama*, Sublime Publications

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. One long answer type critical question out of Two alternatives from Unit I. 1x15 = 15
2. One long answer type critical question out of Two alternatives from Unit II. 1x15 = 15
3. Two explanations out of Four alternatives Unit I. 2x05 = 10
4. Two explanations out of Four alternatives Unit II. 2x05 = 10
5. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Note:** In SemesterSix students are required to make a choice between the Two options given under DSE 1 B - I and DSE I B - II

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B. A.Programme**

**English MIL**

**Effective from: 2017 – 2018**

**COURSE STRUCTURE**

**Semester I:**

**MIL 1:** English MIL I

**Semester II:**

**MIL I1:** English MILII

**Semester III:**

**MIL II1:** English MILIII

**Semester IV:**

**MIL IV:** English MIL IV

**Question Pattern and Marking Scheme:**

Each course will be of the value of **100 Marks (6 Credits).** There will be a**ContinuousInternal Assessment**of **30 Marks,** an**End Semester Exam (ESE)** of **70 Marks**. The Continuous Internal Assessment will be based on:Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

**Semester I**

**English MIL 1**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

William Shakespeare : Sonnet 60

John Donne : A Hymn to God, the Father

Henry Vaughan : The Retreat

John Keats : Bright Star

Christina Rossetti : After Death

Edmund Blunden : Report on Experience

**Source Book:**

David Green,*The Winged Word*, MacMillan

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the poems prescribed. 2x15 = 30
2. Four short notes out ofEight alternatives on the poems prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester II**

**English MIL II**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

KamlaMarkandaya *Nectar in a Seive*

Arun Joshi *Strange Case of Billy Biswas*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the novels prescribed. 2x15 = 30
2. Four short notes out ofEight alternatives on the novels prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester III**

**English MIL I1I**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

GirishKarnad *Tughlaq*

BadalSircar *EvamIndrajit*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed.

2x15 = 30

1. Four short notes out ofEight alternatives on the texts prescribed. 4x05 =20
2. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Semester IV**

**English MIL IV**

**End Semester Exam: 70 Marks Internal Assessment: 30 Marks**

Mahatama Gandhi *My Experiment with Truth*

A PJ Abdul Kalam *Wings of Fire*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out ofEight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**KOLHAN UNIVERSITY, CHAIBASA**

**PG DEPARTMENT OF ENGLISH & CULTURAL STUDIES**

**Course of Study-B.A./B.Sc/B.ComHonours&Programme**

**AECC 1 English Communication**

**Semester –I**

**End Semester Exam: 35Marks Internal Assessment: 15 Marks**

**UNIT I: Writing Skills**

Essay/Paragraph Writing: Narrative, Descriptive & Expository, Journalistic Report Writing/Feature Writing/Writing Reviews/Columns, Expansion of an Idea, Dialogue Writing/Writing based on a Situation, Formal/Business Letters, Job Applications, Biodata/Resume/Curriculum Vitae

**UNIT II: Oral Skills (Public Speaking, Viva Voce, Interview, Group Discussion& Presentation)**

Oral Communication: Definition, Types, Advantages & Limitations, Effective Public Speaking, Viva Voce; Definition, Scope and Purpose, What is Interview? Types of Interview, Effective Interviewing, Group Discussion: Definition, Rules, Scope and Objective, Presentation Skills, Types of Presentation Skill, Techniques of Presentation, Effective Presentation

**Source Books:**

Terry O’Brien. *Modern Writing Skills*, Rupa Publications

PushpLata& Sanjay Kumar, *Communicate or Collapse: A Handbook of Effective Public Speaking, Group Discussion and Interviews*, Prentice Hall

**Recommended Reading:**

Ramchandran&Karthik, *From Campus to Corporate*, Pearson Education

Gangadhar Joshi, *Campus to Corporate: Your Roadmap to Employability*, Sage Publication

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 35 Marks (1.5 Hours)**

1. Two long answer questions out of Four alternatives on topics prescribed in Unit I. 2x10 = 20
2. Three short notes out of Eight alternatives from the topics prescribed in Unit 2. 3x05 = 15

**Continuous Internal Assessment: 15 Marks**

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B. A.Honours**

**English (Generic Elective)**

**Effective from: 2017 – 2018**

**COURSE STRUCTURE**

**Semester I:**

**GE 1:** English GE I

**Semester II:**

**GE I1:** English GEII

**Semester III:**

**GE II1:** English GEIII

**Semester IV:**

**GE IV:** English GE IV

**Question Pattern and Marking Scheme:**

Each course will be of the value of **100 Marks (6 Credits).** There will be a**ContinuousInternal Assessment**of **30 Marks,** an**End Semester Exam (ESE)** of **70 Marks**. The Continuous Internal Assessment will be based on:Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B. A.Honours**

**English GE I (Generic Elective I)**

**English inElectronic Media**

**Unit I:** Types of Communication: Intrapersonal Communication, Interpersonal Communication, Mass Communication

**Unit II:** (A) Writing for the Broadcast Media, News Writing and Editing, Creating Advertisements for Radio and Television, Writing Script

(B) Scripting Select Programs for Broadcast Media: Documentaries, Features, Interviews

**Unit III:** (A) Use and Usage (Special Reference to Language in Media)

Accuracy vs Fluency; Appropriacy, Context, Abstractness.

(B) Radio/TV: Elements of Redundancy, Barriers to Communication,

**Source Books:**

S. P. Jain, *The Art of Broadcasting*

C. Warren, *Radio News Writing and Editing*

G. Millewrson, *The Techniques of TV Production*

Andrew Boyd, *Broadcasting Journalism*

RoberMcleish, *The Technique of Radio Productions*

Weston and Holt, *Writing TV and Radio Programmes*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02=20
4. **Continuous Internal Assessment: 30 Marks**

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B. A.Honours**

**English GE II (Generic Elective II)**

**English for Business**

**Unit I:** Business Communication: Language of Business: Tone, Style, Jargon, Clichés, Ambiguity, Glossary of Business Terms.

**Unit II:** Business Correspondence:Basic Principles, Format and Types, Employment Letters, Placing Orders, Enquiry and Response Letters, Letters of Complaint and Apology, Persuasive Letters

Report Writings, Periodic Reports and Market Survey Reports.

**Unit III:** External Communication:Press Releases and Notices Inviting Tender, Bid and Auction, Fax Messages and e-mails.

**Source Books:**

Davis Cotton, *World of Business*

Andrew Little John, *Company to Company*, (Business Correspondence)

Pearsall and Cunningham, *How to Write for the World of Work*

Michael Paine, *English Commercial Correspondence*

B. Elizabeth Pryse, *The Perfect Secretary*

David Kessidge, *Basic Bussiness Role Plays*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B. A.Honours**

**English GE III (Generic Elective III)**

**English in Print Media**

**Unit I:** Role of Language in Print Media; Definition of News; Difference between News and Information; News and Ideas; Types of News; Hard/Soft News

**Unit II:** Trends in Reporting: Objective Reporting, Interpretative Reporting, Investigative Reporting, Entertainment Reporting, Development Reporting

**Unit III:** Writing the News: Writing Interviews; Writing Features (Cartoons, Photo Features etc.); Writing Headlines; Writing Leads, Writing Editorials

**Source Books:**

R. Parthasarthy, *Basic Journalism*

R. J. Hall, *Basic Training in Journalism*

D. Wainwright, *Journalism Made Simple*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B. A.Honours**

**English GE IV (Generic Elective IV)**

**English for Academic Purpose**

**Unit I:** Definition and Scope of English for Academic Purposes/ Study Skills; Characteristics of Academic English.

**Unit II:** Reading Academic Texts: Surveying a Textbook; Surveying a Chapter; Skimming and Scanning. Reading Academic Texts: Inferencing; Critical Reading; Using Reference Sources

**Unit III:** Academic Writing Skills: Note-Taking and Note-Making; Abstracting and Summarizing; Paraphrasing;Writing Examination Answers; Writing Long Papers and Academic Reports; Preparing a Bibliography

**Source Books:**

Glandinning and Holmstrom: *Study Reading*

Nolan - Uoods and Fall: *Penguin Advanced Reading Skills*

Arthur Brooks and Peter Grundy: *Writing for Academic Purposes*

J. A. Discoll: *Penguin Advanced Writing Skills*

TayaZinkin: *Write Right*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B. A.Programme**

**English (Generic Elective)**

**Effective from: 2017 – 2018**

**COURSE STRUCTURE**

**Semester V:**

**GE 1:** English GE I

**Semester VI:**

**GE I1:** English GEII

**Question Pattern and Marking Scheme:**

Each course will be of the value of **100 Marks (6 Credits).** There will be a**ContinuousInternal Assessment**of **30 Marks,** an**End Semester Exam (ESE)** of **70 Marks**. The Continuous Internal Assessment will be based on:Mid Term Tests = 15 Marks, Assignments/Projects/Posters/Quiz/Seminar = 10 Marks and Classroom attendance and active participation with leadership qualities, good manners and articulation in routine class, instructional deliveries (case studies/seminars/presentations) = 05Marks,

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B. A.Honours**

**English GE I (Generic Elective I)**

**English inElectronic Media**

**Unit I:** Types of Communication: Intrapersonal Communication, Interpersonal Communication, Mass Communication

**Unit II:** (A) Writing for the Broadcast Media, News Writing and Editing, Creating Advertisements for Radio and Television, Writing Script

(B) Scripting Select Programs for Broadcast Media:Features, Interviews

**Unit III:**(A) Use and Usage (Special Reference to Language in Media)

Accuracy vs Fluency; Appropriacy, Context, Abstractness

(B) Radio/TV: Elements of Redundancy, Barriers to Communication,

**Source Books:**

S. P. Jain, *The Art of Broadcasting*

C. Warren, *Radio News Writing and Editing*

G. Millewrson, *The Techniques of TV Production*

Andrew Boyd, *Broadcasting Journalism*

RoberMcleish, *The Technique of Radio Productions*

Weston and Holt, *Writing TV and Radio Programmes*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**

**Kolhan University, Chaibasa**

**PG Department of English & Cultural Studies**

**Courses of Study – B. A.Honours**

**English GE II (Generic Elective II)**

**English for Business**

**Unit I:** Business Communication: Language of Business: Tone, Style, Jargon, Clichés, Ambiguity, Glossary of Business Terms.

**Unit II:** Business Correspondence:Basic Principles, Format and Types, Employment Letters, Placing Orders, Enquiry and Response Letters, Letters of Complaint and Apology, Persuasive Letters

Report Writings, Periodic Reports and Market Survey Reports.

**Unit III:** External Communication: Press Releases and Notices Inviting Tender, Bid and Auction, Fax Messages and e-mails.

**Source Books:**

Davis Cotton, *World of Business*

Andrew Little John, *Company to Company*, (Business Correspondence)

Pearsall and Cunningham, *How to Write for the World of Work*

Michael Paine, *English Commercial Correspondence*

B. Elizabeth Pryse, *The Perfect Secretary*

David Kessidge, *Basic Bussiness Role Plays*

**Examination, Evaluation and Distribution of Marks:-**

**End Semester: 70 Marks (3 Hours)**

1. Two long answer type questions out of Four alternatives on the texts prescribed. 2x15 = 30
2. Four short notes out of Eight alternatives on the texts prescribed. 4x05 =20
3. Ten objective type questions. 10x02 = 20

**Continuous Internal Assessment: 30 Marks**