

FEMINIST CONSCIOUSNESS IN ANITA DESAI'S *VOICES IN THE CITY AND FIRE ON THE MOUNTAIN*

A Dissertation Submitted to the University Department Of English And Cultural Studies

Kolhan University

Chaibasa



In Partial Fulfillment of the Requirement  
of Master of Arts in English

By:

Prapti Roy

Roll No. : 202606304718

Session : 2019-2021

University Department Of English And Cultural Studies

Kolhan University, Chaibasa

Signature Of HOD

Univ. Dept. of English & Cultural Studies  
Kolhan University, Chaibasa-833202  
Jharkhand

English And Cultural Studies

Kolhan University

Chiabasa

Signature Of Supervisor

The Study of Nationalism and Partition in Amitav Ghosh's *The Shadow Lines*

A Dissertation submitted To The University Department of  
English and Cultural Studies

Chaibasa.



In Partial Fulfillment of The Requirement For  
The Degree Of Master of Arts in English

Submitted by:

Kundan Ray

K.U. Roll no:- 202606304678

Session:- 2019 – 2021

Kolhan University

Chaibasa

Signature of the HOD,

Department of English and Cultural Studies  
Univ. Dept. of English & Cultural Studies  
Kolhan University, Chaibasa-833202  
Jharkhand

Chaibasa.

Signature of the Supervisor,

Department of English,

Kolhan University,

Chaibasa.

THEME OF ISOLATION IN SAUL BELLOW'S SEIZE THE DAY

A Dissertation submitted to the University Department  
of English and Cultural Studies  
Kolhan University  
Chaibasa



In Partial Fulfillment of the Requirement  
Of Master of Arts in English

By

Lovely Banarjee

Roll No.:202606304666

Session 2019-2021

University Department of English and cultural Studies  
Kolhan University, Chaibasa

Signature of HOD

Univ. Dept. of English & Cultural Studies  
Kolhan University, Chaibasa-833202  
Jharkhand

Signature of Supervisor

**"PORTRAYAL OF WOMEN CHARACTERS IN R.K.  
NAYAYAN'S: *THE GUIDE & THE DARK ROOM*"**

A Dissertation submitted to the university department of  
English & Cultural studies  
Kolhan University, Chaibasa



In partial fulfilment of the requirements for the Degree of Masters of Arts in  
English

Submitted by: Dipasmita Giri

Uni. Roll.no:202606304704

Class Roll.no:13

Session: 2019-2021

**Dr. Sanjai Yadav**  
Associate Prof. & Head  
Signature of H.O.D.  
Department of English  
Kolhan University, Chaibasa  
English & Cultural Studies

Kolhan University, Chaibasa

Signature of Supervisor  
Department of English &  
Cultural Studies

*A THEMATIC STUDY OF A FAREWELL TO ARMS*

A DISSERTATION SUBMITTED TO  
THE UNIVERSITY DEPARTMENT OF ENGLISH

&

CULTURAL STUDIES

KOLHAN UNIVERSITY, CHAIBASA



IN PARTIAL FULFILLMENT OF THE REQUIRMENTS FOR THE DEGREE OF  
MASTERS OF ARTS IN ENGLISH

SUPERVISOR: DR SANJAI YADAV

DEPARTMENT OF ENGLISH  
Kolhan University, Chaibasa-833202  
Jharkhand

SIGN:

EXAMINEE: PRACHI GUPTA

UNIVERSITY ROLL NO. : 202606304717

CLASS ROLL NO. : 28

SESSION : 2019-2021

**Man- Nature Relationship in the Essays of Emerson and Thoreau**



A DISSERTATION SUBMITTED TO UNIVERSITY DEPARTMENT OF ENGLISH

&

CULTURE STUDIES

**KOLHAN UNIVERSITY CHAIBASA**

IN PARTIAL FULFILLMENT OF THE REQUIRMENT FOR THE DEGREE

**MASTER OF ARTS IN ENGLISH**

**Head of the Department :-**

Dr. Sanjai Yadav

Department of English  
Kolhan University, Chaibasa

**Examinee :-**

Name :- Nikki Alda

Class Roll No. :- 48

Reg. No. :- KU1617615

University Roll. No. :- 202606304667

Seession :- 2019-2021

**"WATER IMAGERY IN VIRGINIA WOOLF'S "TO THE LIGHT HOUSE"  
AND "MRS. DALLOWAY"**

A DISSERTATION SUBMITTED TO  
THE UNIVERSITY DEPARTMENT OF ENGLISH


&

CULTURAL STUDIES

KOLHAN UNIVERSITY, CHAIBASA



IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTERS  
OF ARTS IN ENGLISH

  
SUPERVISOR: Dr. SANJAI YADAV  
UNIVERSITY HEAD, DEPARTMENT  
OF ENGLISH

SIGN:

EXAMINEE: PRAKASH ORAON

UNIVERSITY ROLL NO: -202606304681

CLASS ROLL NO: - 23

SESSION: 2019-2021

“A PHYSCOANALYTIC STUDY OF ANITA DESAI’S  
SELECTED NOVELS”

A Dissertation submitted to the university department of  
English & Cultural studies  
Kolhan University, Chaibasa



In partial fulfilment of the requirements for the Degree of Masters of Arts in  
English

Submitted by: Partha Paramanik

Uni. Roll.no:202606304716

Class Roll.no:19

Session: 2019-2021

Signature of H.O. Head  
Univ. Dept. of English & Cultural Studies  
English & Cultural Studies  
Kolhan University, Chaibasa-833202

Kolhan University, Chaibasa

Signature of Supervisor

Department of English &  
Cultural Studies