

# POST GRADUATE DEPARTMENT OF ODIA

**KOLHAN UNIVERSITY**

**CHAIBASA**



**Courses of Studies**

**ODIA**

**B. A. Hons. Core, DSE and GE**

**AECC - Odia**

**2019 ONWARDS**

**Kolhan University, Chaibasa  
PG Department of Odia  
Courses of Study – B.A. (Odia Honours)**

*P. R. Sahoo*

*A. K. Sahoo*

*20/8/19*

*20/8/19*

*20/8/19*

## Course Structure

### Semester I:

Core Course I	: 100 Marks	: 6 Credits
Core Course II	: 100 Marks	: 6 Credits
Generic Elective I	: 100 Marks	: 6 Credits
AECC I (MIL)	: 50 Marks	: 2 Credits

### Semester II:

Core Course III	: 100 Marks	: 6 Credits
Core Course IV	: 100 Marks	: 6 Credits
Generic Elective II	: 100 Marks	: 6 Credits
AECC II (EVS)	: 50 Marks	: 2 Credits

### Semester III:

Core Course V	: 100 Marks	: 6 Credits
Core Course VI	: 100 Marks	: 6 Credits
Core Course VII	: 100 Marks	: 6 Credits
Generic Elective III	: 100 Marks	: 6 Credits
SEC I (GK & CA)	: 50 Marks	: 2 Credits

### Semester IV:

Core Course VIII	: 100 Marks	: 6 Credits
Core Course IX	: 100 Marks	: 6 Credits
Core Course X	: 100 Marks	: 6 Credits
Generic Elective IV	: 100 Marks	: 6 Credits
SEC II (PD)	: 50 Marks	: 2 Credits

### Semester V:

Core Course XI	: 100 Marks	: 6 Credits
Core Course XII	: 100 Marks	: 6 Credits
Elective (DSE I)	: 100 Marks	: 6 Credits
Elective (DSE II)	: 100 Marks	: 6 Credits

### Semester VI:

Core Course XIII	: 100 Marks	: 6 Credits
Core Course XIV	: 100 Marks	: 6 Credits
Elective (DSE III)	: 100 Marks	: 6 Credits
Elective (DSE IV)	: 100 Marks	: 6 Credits

**Total Marks: 2400**

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**Semester – I**  
**Core - I**

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

History of Odia Literature with special reference to -

1. Loka sahitya – loka-katha, loka-geeta, loka-nataka
2. Sarala Das - samaya, sahitya-kruti o baishishtya
3. Panchasakha – parichaya, darshana o sahityara swarupa
4. Ritikala – pramukha kabi, pramukha kabya o sahityara swarupa

Suggested Readings:

1. Odia Sahityara Sanshkipta Parichaya - Brundabana Ayarya
2. Odia Sahityara Itihasa - Mayadhar Manshingh
3. Odia Sahityara Adiparba - Surendra Mohanty
4. Odia Sahityara Madhyaparba - Surendra Mohanty
5. Odia Sahityara Sanskrutika Itihasa - Chittaranjan das
6. Odia Sahityara Itihasa - Pathani Pattnaik

**Instructions:**

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
3	4 question of long answer (400 words) type of which 2 have to be answered for 15 marks each.	2 X 15 = 30

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## Semester – I

### Core - II

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

History of Odia Literature with special reference to -

1. Nabajagarana-kalara prusthabhumi
2. Jatiyabadi sahitya o satyabadi jugara prusthabhumi o pramukha sahityakara
3. Romantic sahitya (sabuja gosthi o anyamane)
4. Odia pragatibadi sahityara prusthabhumi

#### **Suggested Readings:**

1. Odia Sahityara Sanshkipta Parichaya - Brundabana Ayarya
2. Odia Sahityara Itihasa - Mayadhar Manshingh
3. Odia Sahityara Adiparba - Surendra Mohanty
4. Odia Sahityara Madhyaparba - Surendra Mohanty
5. Odia Sahityara Sanskrutika Itihasa - Chittaranjan das
6. Odia Sahityara Itihasa - Pathani Pattnaik

-

#### **Instructions:**

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
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**Semester - I**

**AECC – Communicative Odia  
for  
BA/B.Sc./B.Com.**

Credit: 02

End Semester Examination (ESE) Marks: 50

1. Barna
2. Sabda bhandara
3. Bishesya – linga, bachana, purusha
4. Bisheshana
5. Abyaya
6. Kriya
7. Sandhi
8. Ukti – pratyakshya, parokshya
9. Bakya paribartana – sarala, jatila, jaugika
10. Rudhi prayoga
11. Ekapadikarana
12. Sadharana ashuddhi

**Note:**

- Examination will be on OMR sheets
- There will be 50 multiple choice questions (MQC). Each question will carry one mark each.

**Suggested Readings:**

1. Sarbasara Byakarana - Sridhara Das
2. Prayogika Odia Byakarana - Odisha Rajya Pustaka Pranayana Sansthana
3. Prachalita Odia Bhasara Byakarana - Bijaya Prasad Mohapatra
4. Byabaharika Odia Bhasa - S K Tripathy

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**Semester – II**  
**Core - III**

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

**Medieval Odia Literature:**

1. Raskallola - Dinakrushana Das
  - (Chapters to be read: 33 & 34)
2. Manabodha Chautisha - Bhakta Charana Das
3. Labanyabati - Sarobara barnana
4. Kishora Chandrananda Chamu - Baladeba Ratha
  - Ghenai ambhe jete kahilure (gha geeta)

**Instructions:**

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
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**Semester – II**  
**Core - IV**

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

**Modern Poetry:**

1. Tapaswini - Gangadhar Meher
  - First four chapters
2. Alekhika - Godabarish Mishra
  - Abhiram Singh
  - Kaalijai
3. Baji Routa - Sachidananda Routroy
4. Jhia Pain Gotie Kabita - Rajendra Panda

**Instructions:**

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
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## Semester - II

### General Elective (GE): 2 /DSC 1 B

(NOTE: This paper is to be taken by either students having Hons. in other subject, but taken Odia as an Elective subject or having no Hons., but taken Odia as a Pass subject)

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

#### Medieval Odia Literature:

1. Raskallola - Dinakrushana Das
  - (Chapters to be read: 33 & 34)
2. Manabodha Chautisha - Bhakta Charana Das
3. Labanyabati - Sarobara barnana
4. Kishora Chandrananda Chamu - Baladeba Ratha
  - Ghenai ambhe jete kahilure (gha geeta)

#### Instructions:

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
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**Semester – III**  
**Core – V**

Credit: 06  
Internal Assessment Marks: 30  
End Semester Examination (ESE) Marks: 70

**Modern Odia Literature**

- a.) Odia Natya Sahityara Utpatti O Kramabikasha
- b.) Odia Upanyasa Sahityara Utpatti O Kramabikasha
- c.) Odia Prabandha Sahityara Utpatti O Kramabikasha
- d.) Odia Galpa Sahityara Utpatti O Kramabikasha
- e.) Odia Samalochana Sahityara Utpatti O Kramabikasha
- f.) Odia Bhramana Sahityara Upatti O Kramabikasha

**Suggested Readings:**

1. Odia Sahityara Itihasa - Banshidhara Mohanty
2. Upanyasa Sahityara Parichaya - Pathani Pattnaik
3. Odia Sahityara Sankshipta Parichaya - Brundabana Acharya
4. Odia Prabandha Sahitya - Ashit Kabi
5. Odia Galpara Unmesha O Bikasha - Banshidhara Samal
6. Prasanga Nataka - Krushna Charan Behera
7. Natya Sahityara Bikashadhara - Hemanta Ku. Dash

**Instructions:**

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
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**Semester – III**  
**Core – VI**

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

**Novels**

1. Mamu - Fakir Mohan Senapati
2. Matira Manisha - Kalindi Charan Panigrahi

**Instructions:**

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
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## Semester – III

### Core - VII

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

#### Novels

1. Paraja - Gopinath Mohanty
2. Kalantara - Surendra Mohanty

#### Instructions:

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
3	4 question of long answer (400 words) type of which 2 have to be answered for 15 marks each.	2 X 15 = 30

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**Semester - III**  
**General Elective (GE): 3 /DSC 1 C**

(NOTE: This paper is to be taken by either students having Hons. in other subject, but taken Odia as an Elective subject or having no Hons., but taken Odia as a Pass subject)

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

**Modern Odia Literature**

- g.) Odia Natya Sahityara Utpatti O Kramabikasha
- h.) Odia Upanyasa Sahityara Utpatti O Kramabikasha
- i.) Odia Prabandha Sahityara Utpatti O Kramabikasha
- j.) Odia Galpa Sahityara Utpatti O Kramabikasha
- k.) Odia Samalochana Sahityara Utpatti O Kramabikasha
- l.) Odia Bhramana Sahityara Upatti O Kramabikasha

**Suggested Readings:**

- 8. Odia Sahityara Itihasa - Banshidhara Mohanty
- 9. Upanyasa Sahityara Parichaya - Pathani Pattnaik
- 10. Odia Sahityara Sankshipta Parichaya - Brundabana Acharya
- 11. Odia Prabandha Sahitya - Ashit Kabi
- 12. Odia Galpara Unmesha O Bikasha - Banshidhara Samal
- 13. Prasanga Nataka - Krushna Charan Behera
- 14. Natya Sahityara Bikashadhara - Hemanta Ku. Dash

**Instructions:**

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
3	4 question of long answer (400 words) type of which 2 have to be answered for 15 marks each.	2 X 15 = 30

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**Semester – IV**  
**Core - VIII**

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

**Drama:**

1. Konarka - Aswini Ku. Ghosh
2. Ghara Sansara - Ramachandra Mishra

**Suggested Readings:**

1. Odia Natakara Bikashadhara – Hemata Ku. Das

**Instructions:**

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
3	4 question of long answer (400 words) type of which 2 have to be answered for 15 marks each.	2 X 15 = 30

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**Semester – IV**  
**Core - IX**

Credit: 06  
Internal Assessment Marks: 30  
End Semester Examination (ESE) Marks: 70

**Drama:**

1. Bharasa - Gopal Chhotaray
2. August 9 - Manoranja Das

**Instructions:**

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
3	4 question of long answer (400 words) type of which 2 have to be answered for 15 marks each.	2 X 15 = 30

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## Semester – IV

### Core - X

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

#### Odia Prabandha O bhramana Sahitya

##### 1. Prabandha Prasuna

- Ed. By: Chintamani Behera

- a. Nija Dayitwa – Mayadhar Manshing
- b. Samuha Drusti – Sadashiba Mishra
- c. Chali na jani – Bhubaneswar Behera
- d. Ekalabya Katha – Chittaranjan Sas

##### 2. Paschima Afrikare Odia Dhinki

- Bhubaneswar Behera

#### Instructions:

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
3	4 question of long answer (400 words) type of which 2 have to be answered for 15 marks each.	2 X 15 = 30

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## Semester - IV

### General Elective (GE): 4 /DSC 1 D

(NOTE: This paper is to be taken by either students having Hons. in other subject, but taken Odia as an Elective subject or having no Hons., but taken Odia as a Pass subject)

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

#### Drama:

1. Bharasa - Gopal Chhotaray
2. August 9 - Manoranja Das

#### Instructions:

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
3	4 question of long answer (400 words) type of which 2 have to be answered for 15 marks each.	2 X 15 = 30

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## Semester – V

### Core - XI

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

#### Short Stories:

1. Rebati - Fakir Mohan Senapati
2. Shikara - Bhagabati Charan Panigrahi
3. Nila Mastrani - Godabarish Mohapatra
4. Dimiri Phula - Akhil Mohan Pattnaik
5. Manshara Bilapa - Kalindi Charana Panigrahi
6. Dwitiya Shmasan - Ramachandra Behera

#### Instructions:

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
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## Semester – V

### Core - XII

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

#### Atmajibani O Jibani:

1. Atma Jibana Charita - Fakir Mohan Senapati
2. Utkalamani - Gopinath Mohanty

#### Instructions:

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
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**Semester – V**  
**DSE- I**

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Students have to choose one group as DSE from Group “A” (Loka Sahitya) or Group – ‘B’ (Bhasa Bigyana)

Credit: 06  
Internal Assessment Marks : 30  
End Semester Examination (ESE) Marks : 70

**Group – ‘A’ (Loka Sahitya)**

01. Loka Geetara Sangya , Swaroop O Prakarabheda
02. Utsaba Samparkita Lokageeta (Doli Geeta, Karama Geeta, Jhumar, Tusu, Geeta, Chhau Nrutyara Geeta)
01. Sanskar Mulaka Loka Geeta (Bibaha Geeta, Kandana Geeta, Mrutyu Geeta, Mantra Geeta)
02. Jeebika Samparkita Loka Geeta (B andara Nachara Geeta, Sapuakhela Geeta)
03. Shishu Geeta

**Group – ‘B’ (Bhasa Bigyana)**

Odia Bhasara Utpatti O Krama Bikasha

01. Endo-Europiya Bhasa Paribara
02. Bharatiya Arya Bhasa (Prachina Madhya O Nabina)
03. Prachina Oia Bhasara Krama Bikasha (up to 15<sup>th</sup> century)

**Instructions:**

The question papers for the en Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type question of which 4 have to be answered for 5 marks each.	4 x 5 =20
3	4 question of long answer (400 words) type of which 2 have to be answered for 15 marks each.	2 X 15 = 30

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**Semester – V**  
**DSE- II**

Students have to choose one group as DSE from Group “A” (Loka Sahitya) or Group – ‘B’ (Bhasa Bigyana)

Credit: 06  
Internal Assessment Marks : 30  
End Semester Examination (ESE) Marks : 70

**Group – ‘A’ (Loka Sahitya)**

01. Loka Kathara Sangya Swarup O Prakaraveda
02. Loka Kahani ( Rupa Katha, Upakatha, Osa O Bratara Katha, Pura Katha, Asuruni Budhi Katha)
03. Prabada, Prahelika

**Group – ‘B’ (Bhasa Bigyana)**

01. Bhasara Sangya O Swarupa
02. Bhasara Utpati Siddhanta
03. Bhasa Paribartanara Karana O Diga

**Instructions:**

The question papers for the en Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type question of which 4 have to be answered for 5 marks each.	4 x 5 =20
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**Semester – VI**  
**Core - XIII**

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

**Odia Bhasa:**

1. Bharatiya bhasa paribara
2. Odia bhasara utpatti o bikasha
3. Odia lipira utpatti o bikasha
4. Odisara anchalika bhasa

**Suggested Readings:**

1. Manishara Bhasa - Golaka Bihari Dhal
2. Odia Bhashara Unmesha O Bikasha - Bashudev Sahu
3. Odia Bhasa Bibhaba - Bijay Prasad Mohapatra

**Instructions:**

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
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**Semester – VI**  
**Core - XIV**

Credit: 06

Internal Assessment Marks: 30

End Semester Examination (ESE) Marks: 70

**Sahitya-tatwa:**

1. Prachya

- a. Rasa
- b. Riti
- c. Dhvani

2. Paschatya

- a. Classicism
- b. Romanticism
- c. Realism

**Suggested Readings:**

- 1. Sahityara Suchipatra - Bibhuti Pattnaik
- 2. Sahityara Ruparekha - Niladri Bhushan Harichandan
- 3. Sahitya-tatwa – Prachya O Paschatya - Jyotsnamayi Pradhan

**Instructions:**

The question papers for the End Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type questions, of which 4 have to be answered for 5 marks each.	4 x 5 =20
3	4 question of long answer (400 words) type of which 2 have to be answered for 15 marks each.	2 X 15 = 30

P. R. Salun

Arian

OB  
20/8/19

MRS. M. P. P. P.  
20/8/12

B. B. B. B.  
20/8/19

**Semester – VI**  
**DSE- III**

Students have to choose one group as DSE from Group “A” (Loka Sahitya) or Group – ‘B’ (Bhasa Bigyana)

Credit: 06

Internal Assessment Marks : 30

End Semester Examination (ESE) Marks : 70

**Group A: Loka Sahitya**

**Loka Nataka**

04. Loka Nataka Sangya, Swaroop O Prakasa Veda

05. Leela, Chhau Suanga Nrutya, Dandarata, Magola Tamasa.

**Group – B: Bhasa Bigyana**

01. Odia Lipira Unmesha O Bikasha

02. Bramhi Lipi, Kusana Lipi, Kutila Lipi, Pratna Odia Lipi, Prachina Oia Lipi, Odia Lipira Bashistya

**Instructions:**

The question papers for the en Semester Examination (ESE) will have the following patterns;

Sl.No	Particulars	Marks
1	10 objective type question (MCQ/True –False/Fill in the Blanks etc) for two mark each.	10 x 2 = 20
2	8 short answer (25 words) type question of which 4 have to be answered for 5 marks each.	4 x 5 =20
3	4 question of long answer (400 words) type of which 2 have to be answered for 15 marks each.	2 X 15 = 30

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20/8/19

B. B. B.  
20/8/19



**Semester – VI**  
**DSE- IV**

Credit: 06  
Viva: 30  
Project: 70

**Group – A: Loka Sahitya**

Project work on the basis of selected elective

**Group – B: Bhasa Bigyana**

Project work on the basis of selected elective

P. R. Salun

Arian

OB  
20/8/19

M. S. M. M. M.  
20/8/19

B. B. B. B. B.  
20/8/19