

ସ୍ନାତକୋତ୍ତର ଓଡ଼ିଆ ଭାଷା ଓ ସାହିତ୍ୟ ବିଭାଗ
**POST GRADUATE DEPARTMENT OF
ODIA**

କୋଲ୍ହାନ୍ ବିଶ୍ୱବିଦ୍ୟାଳୟ

KOLHAN UNIVERSITY



M.A. ODIA SYLLABUS

2019 ONWARDS

P. R. Salow

Aran

Obh
20/8/19

M. S. Mohapatra
20/8/19

B. B. B. B. B.
20/8/19

**POST GRADUATE DEPARTMENT OF ODIA
KOHAN UNIVERSITY, CHAIBASA
JHARKHAND**

P.G. Syllabus: 2019 Onwards

EXAMINATION FRAMEWORK

Marks Weightage and Scheme of Examination:

(A) Mark Weightage of a Course:

Each non-practical/non-project course (FC/CC/EC) shall be of 100 Marks having two components –

- (i) 70 Marks shall be assigned to the End Semester University Examination (ESUE), conducted by the University, and
- (ii) 30 Marks for Sessional Internal Assessment (SIA), conducted by the Department/College. The 30 Marks of SIA shall be further divided in the following manner:
 - a. 20 Marks for Internal Written Examinations,
 - b. 05 Marks for Written Assignment and
 - c. 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College.
 - d. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.
 - e. Project courses would also be of 100 marks but there shall be no internal written examinations (SIA) of the type specified above. The written component of the project (Project Report) shall be of 80 marks and 20 marks will be for the Viva-voce examination jointly conducted by an external examiner, appointed by the University, and the internal supervisor/guide.

(B) End Semester University Examination (ESUE):

The End Semester University Examination for ODD semesters (1st& 3rd semesters) will normally be held in the month of December every current Academic Year and will be of Three Hours duration. Similarly, the End Semester University Examinations for EVEN semesters (2nd& 4th semesters) will normally be conducted in the month of June every current Academic Year and will be of Three Hours duration. Question Pattern- There will be a uniform pattern of questions for all the courses and of all the programmes. A total of EIGHT questions will be set in each course for the ESUE in which Question 1 will be Objective Type Question (MCQ/ True-False/Fill in the Blanks etc.) consisting of 10 questions of 1 mark each. Question No. 1 will be COMPULSORY. Any FOUR questions shall have to be answered by the examinees out of the remaining SEVEN questions carrying 15 marks each.

(C) Eligibility Criteria for appearing at Semester Examinations:

To qualify for appearing at the First, Second, Third and Fourth semester course Examinations in the various programmes in the Faculties of Science, Social Science, Humanities and Commerce, a candidate must have completed a regular course of study in the University Department/College in the programme in which he/she is registered, (b) Attended at least 75% of the lectures, tutorials and practical sessions, whichever applicable, separately during a semester and (c) Have been registered in the University as a student. Provided in case of a candidate earning less than 75% of attendance in any of the semesters due to any extraordinary circumstance, like illness, accident, mishap in the family and deputation by the University/Department/College, condition to the extent of 25% only shall be granted by the Head of the Department/Principal of the College. To be eligible for appearing at the Final Semester Examinations, a student must pass all subjects/courses in the previous semesters (1st to 3rd semester).

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<u>Semester – I</u>		<u>Semester – II</u>	
<u>Foundation Course (FC – I)</u> ICT for Language Students	100	<u>ELECTIVE COURSE (EC-1)</u>	100
<u>Core – I</u> History of Odia Literature – 1	100	<u>Core – IV</u> Indian Theory of Poetry (Prachya Kavya Tatwa)	100
<u>Core – II</u> History of Odia Literature – 2	100	<u>Core – V</u> Odishara Sankshipta Itihasa O Sanskruti	100
<u>Core – III</u> Ancient and Medieval Odia Literature	100	<u>Core – VI</u> Odia Language	100
<u>Total</u>	<u>400</u>	<u>Total</u>	<u>400</u>
<u>Semester – III</u>		<u>Semester – IV</u>	
<u>ELECTIVE COURSE (EC-2)</u>	100	<u>ELECTIVE COURSE (EC-3)</u>	100
<u>Core – VII</u> Odia Modern Poetry	100	<u>Core – X</u> Odia Drama	100
<u>Core – VIII</u> Odia Novel and Short Stories	100	<u>Core – XI</u> Odia Literary Essay	100
<u>Core – IX</u> Western Theory of Literature (Paschatya Kavyatatwa)	100	<u>PROJECT</u>	100
<u>Total</u>	<u>400</u>	<u>Total</u>	<u>400</u>

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Semester – I
FC – I
ICT for Language Students

Credit: 4

End Semester Examination Marks: 70

Sessional Internal Assessment Marks: 30

1. Introduction to Information and Computer Technology
 - a. Basics of information technology and computer applications
 - b. basics of computer hardware, software and popular application
 - c. Popular Operating Systems, configuration and versions
 - d. The online world and web
 - e. Settings and trouble shooting
2. ICT for Teaching, Learning and Research
 - a. Introduction to Microsoft Office
 - i. Word
 - ii. PowerPoint
 - b. Web resources
 - i. Wikis
 - ii. Goggle Search
 1. General Search
 2. Google Scholar
 3. Google Books
 - c. Subject based and Language based packages
 - d. Learning and Research Tools
 - i. Reference, Mailing and Review tools on Microsoft Word
 - ii. Style, paragraph and font
 - iii. Other word processing applications
 - iv. Audio-visual presentation
 - v. Library resources and library accessing applications
 1. E-library
 - a. IFLIBNET
 - b. UGC online resources
 - c. Major library resources
 - d. E-books
 2. Library accessing systems
3. Multilingual usage of ICT:
 - a. Unicode and other language applications
 - i. Traditional, phonetic and inscript based input
 - ii. font and keyboard
 - iii. Indic language input tools
 - iv. Typing, editing and error checking
 - b. Microsoft Publications and PageMaker
 - c. Language setting for web browser and online platforms

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- d. Multilingual translations
4. Transferring language skill into career opportunity through ICT
 - a. Scope of language creativity blended with ICT skill in Mass Communication
 - i. Journalism and publication
 - ii. Advertising, marketing and publicity industries
 - iii. Blogging and e-book publication
 - b. ICT in language based career
 - c. Advance learning of ICT for language specific communication and publication industries
 - d. Industry oriented language packages and applications
 - e. Learning, earning and enjoying ICT platforms for language students.

Suggested Reference:

- <https://prsahoo.com/>

End Semester University Examination (ESUE)

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question NO. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

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M. S. M. M. M.
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B. B. B. B.
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Semester – I, Core – I

History of Odia Literature – 1

Credit: 5
End Semester Examination Marks: 70
Sessional Internal Assessment Marks: 30

1. Charyā Geetikā O Prāk Sāralā Sāhitya
2. Sāralā Sāhitya
3. Sri Jagannātha O Nirguṇa Sāhitya – Panchasakhā O Parabarti Bikāsha-dhara (1501 ru 1850)
4. Odiā Kāvya Sahitya – Prāk-riti O Riti-kāla
5. Madhyajugiya Kāvya Rupatatva - Chaupadi, Chautishā, Poi, Koili, Champu, Padābali

Suggested Readings:

- | | | |
|---------------------------------|---|--------------------|
| 01. Odia Sahityara Kramabikasha | - | Neelakantha Das |
| 02. Odia Sahityara Itihasa | - | Surya Narayan Das |
| Volume I & II | | |
| 03. Odia Sahityara Itihasa | - | Bansidhar Mohanty, |
| Volume I, II & III | | |
| 04. Odia Sahityara Aadiparva | - | Surendra Mohanty |
| 05. Odia Sahityara Madhya Parva | - | Surendra Mohanty |
| 06. Odia Sahityara Itihasa | - | Mayadhar Mansingh |
| 07. Odia Sahityara Itihasa | - | Brundavana Acharya |
| 08. Odia Sahityara Itihasa | - | Bauribandhu Kara |

End Semester University Examination (ESUE)

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question NO. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

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Semester - I, Core - II

History of Odia Literature - 2

Credit: 5

End Semester Examination Marks: 70

Sessional Internal Assessment: Marks: 30

1. Naba-jagarana O Unabinsha Satabdira Odia Bhasa Sahitya
2. Bhima Bhoi, Radhanatha, Madhusudan Rao
3. Fakir Mohan, Gangadhara O Nandakishor
4. Satyabadi, Sabuja O Pragatibadi Sahitya Dhara
5. Swadhinta Parabarti Odia Sahityara Bikasadhara (1980 parjyanta)

Suggested Readings:

- | | | |
|---|---|---------------------|
| 01. Odia Sahityara Itihasa (Volume IV) | - | Surya Narayan Das |
| 02. Odia Sahityara Itihasa (Volume III) | - | Bansidhar Mohanty |
| 03. Adhunik Odia Sahityara Itihasa | - | Natabara Samantaroy |
| 04. Gadya Sahitya | - | Shrinivasa Mishra |
| 05. Odia Sahityara Itihasa | - | Mayadhar Mansingh |
| 06. Odia Sahityara Itihasa | - | Brundavana Acharya |
| 07. Odia Sahityara Itihasa | - | Bauribandhu Kara |
| 08. Odishara Itihasa | - | Pyari Mohan Acharya |

End Semester University Examination (ESUE)

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question NO. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

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Semester -I, Core - III

Ancient and Medieval Odia Literature

Credit: 5
End Semester Examination Marks: 70
Sessional Internal Assessment Marks: 30

01. Sarala Mahabharata (Swargarohana Parva)
02. Srimad Bhagabata (Jadu Abadhuta Sambada)
03.
 - a. Rasakallola (Barsha Barnana) - Dinakrushna Das
 - b. Labanyabati (Sarobara Barnana) - Upendra Bhanja
 - c. Keshaba Koili - Markanda Das
04. Kishor Chandranand Champu (ka, kha, ga, gha) - Baladev Rath
05. Chatura Binoda - Brajanath Badajena

Suggested Readings:

- Odia Sahityara Itihasa Part II - Banshidhara Mohanty
- Odia Sahityara Kramabikasha - Neelakantha Das
- Eka Nutana Prekshyapatara
Prachina MadhyaYugiya Kavya - Niladri Bhushan Harichandan
- Bhanjiya Kabya Bhavana - Beni Madhav Padhi
- Kavya Koushala - Sudarshana Acharya

End Semester University Examination

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question NO. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

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Semester – II

ELECTIVE COURSE (EC-1)

Research Methodology

Credit: 4

End Semester Examination Marks: 70

Sessional Internal Assessment Marks: 30

1. Gaveshana Prabidhi
 - a. Gabesanara Sangya, Swarupa O Prakara-bheda
 - b. Gabeshanara Uddeshya, Gabeshakra Dayitwa O Samaja Samparka
 - c. Gabesana O Samalochana
2. Bishaya Nirbachana, Tathya Sangraha o Kshetra Adhyayana
3. Gabesanara Bibhinna Paddhati
4. Gabesanara Nibandhara Prastuti-bigyana

Suggested Readings:

1. Gobesana Prabidhi - Subodh Kumar Chatterjea
2. Shodh Prabidhi (Hindi) - Vinay Mohan Sharma
3. Thesis and Assignment Writing - J. Anderson
4. MLA Handbook - Modern Language Association

End Semester University Examination

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question NO. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

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Semester - II, Core - IV

Indian Theory of Poetry (Prachya Kavya Tatwa)

Credit: 5

End Semester Examination Marks: 70

Sessional Internal Assessment Marks: 30

01. Prachya Sahitya Tatwara Itihasa
02. Riti O Guna
03. Rasa O Dhvani
04. Auchitya O Bakrokti
05. Alankara

Suggested Readings:

- | | | | |
|-----|-----------------------------------|---|------------------------|
| 01. | Alankara Prasanga | - | Gobinda Chandra Udgata |
| 02. | Kavya Bichara | - | Sarveswara Das |
| 03. | Alankara Parichiti | - | Abhinna Chandra Das |
| 04. | Alankara Shastra Prabesh | - | Bharati Mishra |
| 05. | Sahitya Tatwa Prachya O Paschatya | - | Jyostnamayee Pradhan |
| 06. | Bharatiya Sahitya Tatwa | - | Banamali Ratha |
| 07. | Sahityara Suchipatra | - | Bibhuti Pattanaik |
| 08. | Sahityara Rupa Rekha | - | N B Harichandan |

End Semester University Examination

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question N0. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

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Semester – II, Core – V

Odishara Sankshipta Itihasa O Sanskruti

Credit: 5

End Semester Examination Marks: 70

Sessional Internal Assessment Marks: 30

1. Prachina Odisha (Itihasara Utsa)
 - Silalekha, Prachina Mudra, Dhwanabasesa, Likhita Tathya, Madala Panji
2. Odishara Aitihāsika O Bhogolika Sthiti
 - Kalinga, Utkala, Udra, Toshali, Kangoda, Koshala O Odisha
 - Kalinga Juddha, Kharabela, Mathar, Sailodbhaba, Bhoulakara Rajatwa
3. Odishara Prachina Sanskruti O Dharma
 - Sarala sahitya bhittire Odishara sanskruti
 - Odishara sanskrutire bibhinna dharma
 - Boudha, Tantra, Natha, Shakta, Shaiva
 - Baishnba – Sri Jagannatha, Sri Chaitnya, Nirguna
4. Anchala Bhittire Odishara Sanskruti
5. Odishara Adibasi Sanskruti O Jharkhandre Odia Sanskruti

Suggested Readings:

1. History of Odisha (Vol. I to IV) - Utkal University Press
2. Odishara Sanskutika Itihasa - Odisha Sahitya Akademy
3. Odia Sahityara Adiparba - Surendra Mohanty
4. Odia Sahityara Madhyaparba - Surendra Mohanty
5. Odia Sahityara Sanskutika Itihasa - Chittaranjan Das
6. Pashchima Odishara Sanskrutika Bikasadhara – Sudhir Ku Sahoo
7. Odia Jatira Itihasa - Nabin Kumar Sahoo
8. Jagannath Revisited - Kulke & Schnepel (Editors)

End Semester University Examination

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question NO. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

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Semester – II, Core – VI
Odia Language

Credit: 5
End Semester Examination Marks: 70
Sessional Internal Assessment Marks: 30

1. Bhasara Sangya, Swaroopo o bibidhata
2. Bhasha paribartana
 - a. Karana
 - b. Diga
 - c. Bhasara Samakalina o Aitihāsika paribartana
3. Dhwanira Parichaya
 - a. Dhwani utpanna prakriya
 - b. Odia dhwani
 - i. Swara-dhwani
 - ii. Byanjana-dhwani
4. Odia Bhasa Bikashara Sanksipta paricharcha
5. Odia Lipira Udbhaba O Bikasha
6. Odia Bhasa Upare Bivinna Bhasara Pravaba
 - a. Austrik
 - b. Dravida
 - c. Jabanika
 - d. Europiya
7. Odia Barnamala, Shabda, Pada o Bakya

Suggested Readings:

- | | | |
|-----------------------------------|---|-------------------------|
| 01. Manishara Bhasa | - | Golak Bihari Dhal |
| 02. Bhasa Charchara Parampara | - | Dr.Gangadhar Mishra |
| 03. Bhasa Shastra Parichaya | - | Dr.Golak Bihari Dhala |
| 04. Dhawani Vigyana | - | Dr.Golak Bihari Dhala |
| 05. Bhasa Vigyarara Ruparekha | - | Dr. Basudev Sahoo |
| 06. Odia Bhasara Unmesh O Bikasha | - | Dr. Basudev Sahoo |
| 07. Odia Bhasa Bivaba | - | Bijaya Prasad Mohapatra |

End Semester University Examination

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question N0. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

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Semester – III
ELECTIVE COURSE (EC-2)

Special Paper

Credit: 5
End Semester Examination Marks: 70
Sessional Internal Assessment Marks: 30

Group- A
LOKA SAHITYA
Lokasahitya Addhyanara Bhattibhumi

- Loka, loka-dhara, loka-sanskuti o loka-sahitya
 - a. sangya, swarupa o bibidhata
- Lokasahitya adhyana 1
 - a. Lokasahitya adhyanara parmpara o dhara
 - b. Lokasahitya sangraha o sanrakhyana – paddhhti o prakriya
- Lokasahitya adhyana 2
 - a. Samajika o aitihaska bhattibhumi adhyana
 - b. Lokasahityara ‘motive’ o ‘narrative’
 - c. Lokashityara sangrachana-gata adhyayana
- Loka-sahityare sadharana manisha
- Loka-sahityara bibhaga o bibhaba

Suggested Readings:

- | | | |
|--|---|-------------------|
| 1. Odia Lokageeta O Kahani | - | Kunja Bihari Dash |
| 2. Narratives in Odia | - | P C Pattanaik |
| 3. Singhbumra Loka Sahitya o Saskruti | - | P K Pradhan |
| 4. Loka Sahitya Tatwa | - | S. S. Mohapatra |
| 5. Loka Dhara, Loka Sanskruti O Loka Sahitya | - | K. R. Panigrahi |
| 6. Lokadhara | - | Sudhir Ku. Sahu |

OR,
GROUP- B
SHRI JAGANNATHA SAHITYA O SANSKRUTI

- Shri Jagannatha Sanskrutira Swaroop prusthabhumi, Udbahaba o Bikasha.
- Baudha O Jaina Sanskruti Sahitya O Jagannath Sanskrutira Samparka.
- Aadibasi Loka Sanskrutira Parichaya O Jagannatha Sanskruti Saha Samparka.
- Baishnava Dharma O Bramhanya Sanskruti Saha Jagannatha Sanskrutira Samparka.

Suggested Readings:

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1. Odia Sahityara Adi Parva - Surendra Mohanty
2. Odia Sahityara Madhya Parva - Surendra Mohanty
3. Jagannath Revisited - Herman Kulke and Bukhard Schepel (Editors)
4. Odia Sahityara Sanskrutika BikashDhara – Chittranjan Das
5. Tattwa O Tathyare Srijagannath - Tulashi Ojha

OR

GROUP- C

SARALA, PANCHASAKHA O PURANA SAHITYA

- Sarala Dasanka Jeebani O Sarala Sahityara Prusthabhumi (Samajika, Sanskrutika, Rajanaitika, Arthanaitika, Dharmika O Sahityika Prusthabhumi)
- Sarala Sahityara Maulikata (Aaharana O Aaropana)
- Sarala Sahityara Bibhinna Bibhaba (Ukaliya Sanskruit, Samakika Chitra, Rajneeti, Arthaneeti, charitra Chitrana O Sahityika Baishisthya)
- Sarala Sahityare Bibhinna dharmadhara.(Baudha, Naatha, Shaiba, Shakta, Saura, Ganpatya, Baishnava etyadi)

Suggested Readings:

1. SudraMuni Sarala Das - Sarala Sahitya Sansad
2. Odia Sahityara Adi Parva - Surendra Mohanty
3. PanchaSakha Sahitya - Chitta Ranjan Das
4. PanchaSakha Sahitya - Debendra Das
5. Tattwa O Tathyare Srijagannath - Tulashi Ojha

End Semester University Examination

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question N0. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

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Semester III, Core – VII
Modern Poetry

Credit: 5
End Semester Examination Marks: 70
Sessional Internal Assessment Marks: 30

1. Mahayatra - Radhanath Roy (Frist two sarga only)
2. Pranaya Ballari - Gangadhar Meher
3. Alekhika - Godabarisha Mishra
 - Kala Pahada
 - Vikram Singh
 - Gala Madhaba
 - Sakhigopala
4. Pandulipi - Sachidananda Routray
 - Jhada
 - Pratima Nayak
5. Kalapursha - Guruprashad Mohanty

Suggested Readings:

1. Sabujaru Sampratika - Nityananda Satapathy
2. Adhunika Odia Kabya Dhara - Narendra Mishra
3. Pramukha Kabi Katipaya - Nityananda Satapathy
4. Adhunika Odia Sahityara Itihasa - Natabara Samantaray

End Semester University Examination (ESUE)

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question N0. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

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M. S. Mishra
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B. B. B. B. B.
20/8/19

Core – VIII
Novel and Short Stories

End Semester Examination
Sessional Internal Assessment

Credit: 5
Marks: 70
Marks: 30

- | | | |
|------------------------|---|-------------------------------------|
| 1. Chhamana Athaguntha | - | Fakir Mohan Senapati |
| 2. Bhimabhuinya | - | Gopal Ballava Das |
| 3. Amrutara Santana | - | Gopinath Mahanty |
| 4. Asurya Upanibesha | - | Chandra Sekhar Ratha |
| 5. Galpa Sudha | - | Edited by K.C.Sahoo and P.K.Pradhan |

Readings of:

- | | | |
|----------------------|---|-----------------------|
| a. Dakamunshi | - | Fakir Mohan Senapati |
| b. Andharua | - | Sachhidananda Routray |
| c. Anahuti | - | Gopinath Mohanthy |
| d. Aneka Smita Hasya | - | Manoj Das |

Suggested Readings:

- | | | |
|---|---|------------------------|
| 1. Odia Kshyudra Galpara Gati O prakruti | - | Baishnaba Charan Samal |
| 2. Odia Galpa O Upanyasara Nava Diganta | - | Adikanda Sahoo |
| 3. Odia Upanysa Sahitya Parichaya | - | Pathani Patanayak |
| 4. Swadhinata Paravarti Odia Kshyudra
Galpa Prasanga | - | Suresh Ch. Dash |
| 5. Odia Upanyasare Jivana bodha | - | Balakrishna Behera |

End Semester University Examination (ESUE)

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question N0. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

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Semester – III, Core – IX

Paschatya Kavyatatwa (Literary Criticism)

End Semester Examination
Sessional Internal Assessment

Credit: 5
Marks: 70
Marks: 30

1. Classicism and Romanticism
2. Realism, Progressivism and Existentialism
3. Myth, Symbolism and Imagery
4. Reader's Response Theory
5. Structuralism and Deconstruction

Suggested Readings:

1. Sahityara Suchipatra - Bibhuti Pattanayak
2. Sampratika Sahitya - Bibhuti Pattanayak
3. Sahitya Tatwa Prachya O Paschatya - Jyotshnamayee Pradhan
4. Adhunikatara Samakala - Haraprasad Das
5. Theory of Literature - Welleek and Warren
6. Adhunikatara Samakala - Haraprasad Das
7. <https://www.iep.utm.edu>

End Semester University Examination (ESUE)

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question N0. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

P. R. Salun

A. R. S.

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Semester – IV

ELECTIVE COURSE (EC-3)

Special Paper

End Semester Examination
Sessional Internal Assessment

Credit: 5
Marks: 70
Marks: 30

Group- A
LOKA SAHITYA

1. Lokakatha:
 - a. Sangya, Swarup, Prakarbhenda
 - b. Rupakatha, Rupak Katha, Pashupakshira Kahani, Myth, Legend etc. - Short introduction only
2. Lokageeta:
 - a. Sangya, Swarup, prakarbhedha o shailee
 - b. Doligeeta, Karamgeeta, Bandana Pravara Geeta, Kandana Geeta, Mrutyu Geeta, Shisu Geeta, Halia Geeta, Tusu Geeta, etc.
3. Lokanataka:
 - a. Sangya, Swarup, Prakarbhenda
 - b. Pala, dasakathia, chhau, dandanattya, tamasa, suanga, lila,
4. Prabada, Prabachanna, Prahelika, etc.
5. Singhbhumara Odia Loka Sanskriti o loka sahitya

Suggested Readings:

- | | | |
|--|---|-------------------|
| 1. Odia Lokageeta O Kahani | - | Kunja Bihari Dash |
| 2. Narratives in Odia | - | P C Pattanaik |
| 3. Singhbumra Loka Sahitya o Saskruti | - | P K Pradhan |
| 4. Loka Sahitya Tatwa | - | S. S. Mohapatra |
| 5. Loka Dhara, Loka Sanskruti O Loka Sahitya | - | K. R. Panigrahi |

OR,

GROUP- B
SHRI JAGANNATHA SAHITYA O SANSKRUTI

- Odia Purana O Mahatmya Sahiyare Shri Jagannath O Tahara Mula Utsa.
- Tatwashrayee Odia Geetika, chautisha. Chaupadi, Bhajana O Janana sahiyare Shri Jagannathaa.
- Odia Kabya Kabitare Shri Jhagannaha.
- Odia Galpa, Upanyasa, Natalka, Prabandha O Patra Partikare Shri Jagannath.

P. R. Salow

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- Odisha Bahare Sri Jagannath Sanskruti
- Jharkandare Sri Jagannatha Sanskruti
- Sri Jagannathanka Seba Nijoga, Puja, Upasana Parba Purana Samparkita Aalochana)

Suggested Readings:

1. Odia Sahityara Adi Parva - Surendra Mohanty
2. Odia Sahityara Madhya Parva - Surendra Mohanty
3. Jagannath Revisited - Herman Kulke and Bukhard Schepel (Editors)
4. Odia Sahityara Sanskrutika BikashDhara - Chittranjan Das
5. Tattwa O Tathyare Srijagannath - Tulashi Ojha

OR, GROUP- C

SARALA PANCHASAKHA O PURANA SAHITYA

1. Panchasakha Sahityara Prushabhumi
(Samajika, Sanskrutika, Rajanaitika, Arthanaitikam, Aithihaasika, Dharmika, O Sahityika)
2. Panchasakha Sahityakaranka Rachanabali
3. Panchasakha Sahityare Dharma O Darshana Swaroop
4. Panchasakha Kavyachet o Maulikata
5. Panchasakha Yugare Rachita Puran Sahitya.

Suggested Readings:

1. SudraMuni Sarala Das - Sarala Sahitya Sansad
2. Odia Sahityara Adi Parva - Surendra Mohanty
3. Odia Sahityara Madhya Parva - Surendra Mohanty
4. Pancha Sakha Sahitya - Chitta Ranjan Das
5. Pancha Sakha Sahitya - Debendra Das
6. Tattwa O Tathyare Srijagannath - Tulashi Ojha

End Semester University Examination (ESUE)

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question N0. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

P. R. Salow

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M. S. M. M. M.
20/8/19

B. B. B. B.
20/8/19

Semester – IV, Core – X
Drama

End Semester Examination
Sessional Internal Assessment

Credit: 5
Marks: 70
Marks: 30

- | | | |
|--------------------------|---|---------------------------|
| 1. Kanchi Kaveri | - | Rama Shankar Roy |
| 2. Bhata | - | Kalicharan Pattnaik |
| 3. Aranya Phasal | - | Manoranjan Das |
| 4. Kansara Atma | - | Bijay Kumar Satapathy |
| 5. Ekankika | - | Compiled by Narayana Sahu |
| a. Sandhya Asarara Bhuta | - | Pranabandhu Kara |
| b. Sunya Panjuri | - | Ratnakara Chaini |
| c. Udanta Pahadara Darja | - | Ramesh Panigrahi |
| d. Level Crossing | - | Bijaya Mishra |

Suggested Readings:

- | | | |
|---------------------------------|---|-----------------------|
| 1. Prasanga: Nataka | - | Krushna Charan Behera |
| 2. Natya Sahityara Bikash Dhara | - | Hemanta Kumar Das |
| 3. Udbhata Natya Parampara | - | Ratnakar Chaini |

End Semester University Examination (ESUE)

A total of EIGHT questions will be set for each course for ESUE in which question 1 will be Objective Type Question (MCQ/True-False/Fill-in-the-Blanks etc.) consisting of 10 questions of 1 mark each. Question NO. 1 will be COMPULSORY. Any FOUR questions shall have to be answered out of remaining SEVEN questions carrying 15 marks each.

P. R. Sahoo

A. S. Sahoo

OB
20/8/19

M. S. Sahoo
20/8/19

B. S. Sahoo
20/8/19

Semester – VI, Core - XI
Literary Essays

End Semester Examination
Sessional Internal Assessment

Credit: 5
Marks: 70
Marks: 30

1. Geeti kabitara Sangya Swaroop O Prakarabheda (Koili, Choutisha Bhakti Geetika)
2. Adhunika Kabya Kabitare Sampratika Yuga Chetana (Sthitibadi, Pragatibadi, Pryogabadi)
3. Odia Galpa Sahityara Unmesha, Bikasadhara, Shrenibibhaga O Baishistya.
4. Odia Bharmana Kahanira Unmesh, Bikashdara, Shrenibibhaga O Baishistya
5. Odia Prabandha Sahityara Unmesha O Vikash
6. Odia Samalochana Sahityara Unmesha O Vikash
7. Odia Upanyasa Sahityara Unmesha O Viakash
8. Odia Natya Sahityara Unmesha O Vikaash

Suggested Readings:

- | | | |
|--------------------------------------|---|--------------------------|
| 1. Adhunika Odia Galpa Sahitya | - | Dr. Shrinivasha Mishra |
| 2. Adhunika Odia Sahityara Itihas | - | Natabara Samantatay |
| 3. Parmukha Kabi Katipaya | - | Dr. Nityananda Satapathy |
| 4. Odia Prabandha Sahitya | - | Dr. Bauribandhu Kar |
| 5. Odia Upanyasa Sahityara Panichaya | - | Dr. Pathani Pattanik |

End Semester University Examination (ESUE)

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P. R. Sahoo

A. K. Sahoo

20.8.19

20/8/19

20/8/19

Semester IV

Project

Credit: 5

Dissertation: 80 Marks

Viva: 20 Marks

Dissertation will be written and produced before External Examiners on the day of the examination. Dissertation will be based on the Topics to be Special Papers.

P. R. Salow

A. A. A.

Ob
20/8/19

M. S. M. M.
20/8/19

B. B. B.
20/8/19