Course Structure & Syllabus for Mass Communication-Video Production Programme Under Four Year Under-Graduate Programme (FYUGP) 2022

As per NEP 2020 Regulations

Prepared and Proposed By

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Declaration

This is to declare that this syllabus for UG is upgraded in accordance with the FYUGP curriculum framework (DHTE letter no 1072, dated $\frac{19}{07}$ /2022 and subsequent letter 1079, dated $\frac{20}{07}$ /2022) and as per the guidelines stated in it. The syllabus is as per the following

- 1. FYUGP Curriculum Framework
- 2. UGC LOCF
- 3. NET
- 4. Following top ranked Indian Universities
 - a) Indira Gandhi National Open University, New Delhi
 - b) Makhanlal Chaturvedi National University of Journalism and Communication, Bhopal
 - c) Odisha State Open University, Sambalpur
- 5. Film and Television Institute of India, Pune
- 6. Indian Institute Of Mass Communication, New Delhi
- 7. SWAYAM Portal
- 8. Guru Gobind Singh Indraprastha University, New Delhi
- 9. Industry Experts News, Radio, Television, New Media and Film Industry
- 10. Rourkela Institute of Management Studies, Odisha

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SYLLABUS (UG) MASS COMMUNICATION-VIDEO PRODUCTION

MINOR 2 PAPER: DIGITAL MARKETING

SEM 2: MN 2A – INTRODUCTION TO DIGITAL MARKETING (4 CREDITS)

Course Objective: The Objective of this minor paper is to make students job-ready in the field of digital marketing. It aims to make them skilled by training them in the basics of Digital Marketing, Tools & Terms and Digital Advertising landscape. It intends to give the students the road map for preparing successful Digital Marketing campaigns.

Learning Outcomes:

After the completion of this paper students will get to:

- Know about the fundamentals of Digital Marketing
- Understand the strategies for Digital Marketing
- Learn to use the correct Tools & Terminology
- Know about the different types of advertising for Digital Marketing

4 CREDITS = 2 L + 1 T + 1 P

75 Hrs. = 30 Hrs. (L) + 15 Hrs. (T) + 30 Hrs. (P)

Unit 1 : Fundamentals of Digital marketing (7 L + 3 T)

- Fundamentals of Digital Marketing & Its Significance
- Evolution of Digital Marketing, Traditional marketing vs Digital Marketing
- Digital Marketing Landscape, Key Drivers, Digital Consumer & Communities
- Youth & Netizen's expectation & Influence on Digital Marketing.

Unit 2 : Digital Market in India (7 L + 4 T)

- The Digital Users in India, Digital Marketing Strategy- Consumer Decision Journey
- POEM Framework, Segmenting & Customizing Messages
- Digital Advertising Market in India, Skills in Digital Marketing
- Digital Marketing Plan

Unit 3 : Digital Marketing : Terminology & Tools (8 L + 4 T)

- Terminology used in Digital Marketing
- PPC and Online marketing through Social Media, Social Media Marketing, SEO techniques Keyword Advertising
- Google Web-Master and Analytics Overview
- Affiliate Marketing, Email Marketing, Mobile Marketing

Unit 4: Types of Advertising for Digital Marketing (8 L + 4 T)

- Different type of Ad tools, Buying Models
- Display Advertising, Terminology, Types of Display Ads, Different Ad formats
- Ad Placement Techniques, Programmatic Digital Advertising

PRACTICAL (1 CREDIT)

30 Hrs.

- 1. Take any brand as a case study & prepare a report on its digital marketing campaign.
- 2. Design a digital marketing campaign for an imaginary brand of your choice.

Suggested Readings

- Ahuja, V. (2015). Digital Marketing. Oxford University Press, USA
- Gupta, S. (2020). *Digital Marketing*. McGraw-Hill Publication
- Hanlon, A., & Akins, J. (2009). Quick Win Digital Marketing: Answers to Your Top 100 Digital Marketing Questions.
- Ryan, D. (2020). *Understanding Digital Marketing: A Complete Guide to Engaging Customers and Implementing Successful Digital Campaigns*.
- Kamat, S., & Kamat C N. (2023). *Digital Marketing*. Himalaya Publishing House