

**KOLHAN UNIVERSITY**

**CHAIBASA, JHARKHAND**

**UNIVERSITY DEPARTMENT**

**OF**

**ENGLISH & CULTURAL STUDIES**

**FOUR YEAR UG PROGRAMME (FYUGP)**

**ENGLISH SYLLABUS (AS PER NEP 2020)**

**Semester III & IV**

**Effective From: Academic Session 2022-23**

## Semester 3

### **MJ 4: BRITISH POETRY AND DRAMA: 14<sup>Th</sup> TO 17<sup>Th</sup> CENTURIES 4 Credits**

#### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- understand the tradition of English literature from 14th to 17th centuries.
- develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested
- engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- appreciate and analyze the poems and plays in the larger socio-political and religious

#### **Course Content**

Unit 1:

Geoffrey Chaucer: *The Wife of Bath's Prologue to the Canterbury Tales*

Unit 2:

Edmund Spenser Selections from Amoretti: Sonnet LXVII 'Like as a huntsman...'

Sonnet LXXXV 'One day I wrote her name...'

Unit 3:

John Donne: *The Sunne Rising*

*Valediction: Forbidding Mourning*

Unit 4:

William Shakespeare: *Macbeth*

#### **Suggested Topics and Background Prose Readings for Class Presentations**

##### **Topics**

Renaissance Humanism

Sonnet

The Stage, Court and City

Religious and Political Thought

Ideas of Love and Marriage

The Writer in Society

#### ***Semester Examination and distribution of marks: -***

##### **End Semester Examination (ESE): 75 Marks**

Group A

1. **Five** Objective Type Questions (**1 x 5 = 5**) [ MCQs not to be set]
2. **Two** Short Answer Type Questions (**5 x 2 = 10**)  
(Two questions to be answered out of a choice of Four)

Group B

- Four** Long Answer Type Question (**15 x 4 = 60**)  
(Four questions to be answered out of a choice of Six)

##### **Semester Internal Examination (SIE): 25 Marks**

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

#### **Readings**

- i. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
- ii. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
- iii. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.

- iv. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robins on (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.
- v. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–24.
- vi. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
- vii. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.

## **MJ 5: AMERICAN LITERATURE 4 Credits**

### **Course Level Learning Outcomes**

**Some of the course learning outcomes that students of this course are required to demonstrate run thus:**

- Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present (17<sup>th</sup> century to 21<sup>st</sup> century)
- understand the historical, religious and philosophical contexts of the American spirit in literature; social-cultural-ecological-political contexts may, for example, include the idea of democracy, Millennial Narratives, the Myth of Success, the American Adam, the Myth of the Old South, the Wild West, Melting pot, Multiculturalism, etc.
- appreciate the complexity of the origin and reception of American literature, given its European and non-European historical trajectories, particularly in relation to writers of European (Anglo-Saxon, French, Dutch and Hispanic) descent, as well as writers from black and non-European (African, American Indian, Hispanic-American and Asian) writing traditions
- critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations (such as Puritanism, Unitarianism, Transcendentalism, etc.) to the growth of anti-or non-Christian sensibilities
- critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, economic priorities
- explore and understand the nature of the relationships of human beings to other human beings and other life forms in relation to representative literary texts in various genres

### **Course Content:**

#### **Fiction and Drama**

Hemingway: *The Old Man and the Sea*

Arthur Miller: *All My Sons*

#### **Short Fiction and personal narrative**

Edgar Allan Poe: 'The Purloined Letter'

Maya Angelou: Selections from *I Know Why the Caged Bird Sings* (chaps 15 and 16)

#### **Poetry**

Anne Bradstreet: 'The Prologue'

Walt Whitman: Selections from *Song of Myself* (Sections 1 to 5)

Emily Dickinson: 'Because I could not stop for Death', 'I heard a fly buzz'

Robert Frost: 'Once by the Pacific', 'Mending Wall'

Langston Hughes: 'The Negro Speaks of Rivers'

Maya Angelou: 'Still I Rise'

### **Suggested Topics for Background Reading and Class Presentation**

1. The American Myths of Genesis/The American Dream/The American Adam
2. American Romance and the American Novel
3. Is *Huck Finn* the Proto typical American Novel?
4. Multicultural Literature of the United States; Folklore and the American Novel
5. Race and Gender in American Literature
6. War and American Fiction
7. Two Traditions of American Poetry; Emerson and Poe/Typological and Tropological Traditions
8. Social Realism and the American Novel
9. The Questions of Form in American Poetry

### ***Semester Examination and distribution of marks:-***

#### **End Semester Examination (ESE): 75 Marks**

##### Group A

1. **Five** Objective Type Questions (**1 x 5 = 5**) [ MCQs not to be set]
2. **Two** Short Answer Type Questions (**5 x 2 = 10**)  
(Two questions to be answered out of a choice of Four)

##### Group B

- Four** Long Answer Type Questions (**15 x 4 = 60**)  
(Four questions to be answered out of a choice of Six)

#### **Semester Internal Examination (SIE): 25 Marks**

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:  
Written Examination/Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two groups of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

### **Suggested Readings**

Hector St. John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp.66–105.

Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps.1–7, pp. 47–87.

Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap.12.

Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).

Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1999)

## **Minor Paper 1 B:**

### **Introduction to English Literature – Poetry (Semester III)**

**4 Credits**

#### **Course Level Learning Outcomes**

**Some of the course learning outcomes that students of this course are required to demonstrate run thus:**

- Understand the depth and diversity of literature, specifically English poetry
- understand the different contexts of literature; social-cultural-ecological-political
- appreciate the complexity of literature and poetry
- critically engage with the complex nature of poetry and its literary transformations
- critically appreciate the diversity of English poetry
- explore and understand the nature of literature through poetry

#### **Course Content**

##### **UNIT 1: UNDERSTANDING POETRY**

Definition, Characteristic Features, Major Types- Subjective Poetry, Objective Poetry, Lyric, Sonnet, Ode, Elegy, Epic, Ballad

##### **UNIT 2: READING POETRY**

Shakespeare	:	Sonnet 18
John Milton	:	On His Blindness
Alexander Pope	:	Ode on Solitude
Wordsworth	:	She was a Phantom of Delight
Walter Scott	:	Lochinvar
John Keats	:	Ode on a Grecian Urn
Tennyson	:	Break, Break, Break
Christina Rossetti	:	When I am Dead My Dearest

#### **Source Books:**

B. Prasad, A Background to the Study of English Literature, MacMillan

M. H. Abrams & Geoffrey Galt Harpham, A Handbook of Literary Terms, Cengage Learning

David Green, Winged Words, MacMillan

**Reference Books:**

W. H. Hudson, An Introduction to the Study of Literature

***Semester Examination and distribution of marks:-***

**End Semester Examination (ESE): 75 Marks**

Group A

1. **Five** Objective Type Questions (**1 x 5 = 5**) [ MCQs not to be set]
2. **Two** Short Answer Type Questions (**5 x 2 = 10**)  
(Two questions to be answered out of a choice of Four)

Group B

- Four** Long Answer Type Questions (**15 x 4 = 60**)  
(Four questions to be answered out of a choice of Six)

**Semester Internal Examination (SIE): 25 Marks**

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:  
Written Examination/Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two groups of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered. Five marks will be awarded on the attendance/ overall class performance in the semester.

# AEC-III Language Through Literature - I

SEMESTER- III (2 Credits – 50 marks)

## Course Level Learning Outcomes

- To use literature as a medium to teach/learn grammar, reading, spelling, vocabulary, writing mechanics, creative writing and thinking skills
- To strengthen contextual understanding of the language through texts relevant to specific disciplines and offer scope for imaginative involvement and self-expression
- To stimulate interest in acquiring twenty first century skills
- To engage in self-assessment activities for self-development
- To help absorb the values, ethics and attitudes of life and culture expressed in literature

## Course Content

### Essays

Humanities vs Sciences	<i>S. Radhakrishnan</i>
Wings of Fire (An Extract)	<i>A. P. J. Abdul Kalam</i>
On the Rule of the Road	<i>A. G. Gardiner</i>
The Muse in the Machine	<i>John Thornhill</i>
Facebook Is Making Us Miserable	<i>Daniel Gulati</i>
One World One Culture	<i>Kenneth J. Pakenham, Jo McEntire, Jessica Williams</i>
Portion Size is the Trick!!	<i>Ranjani Raman</i>

### Source Books:

Confluence, Edited by KN Sobha, Cambridge University Press

### *Semester Examination and distribution of marks:-*

#### **End Semester Examination (ESE): 50 Marks**

##### Group A

1. **Ten** Objective Type Questions (**1 x 10 = 10**) [ MCQs not to be set]
2. **Two** Short Answer Type Questions (**5 x 2 = 10**)  
(Two questions to be answered out of a choice of Four)

##### Group B

- Three** Long Answer Type Questions (**10 x 3 = 30**)  
(Three questions to be answered out of a choice of Six)

## Semester 4

### MJ 6: POPULAR LITERATURE 4 Credits

#### Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- trace the early history of print culture in England and the emergence of genre fiction and best sellers
- engage with debates on high and low culture, canonical and non-canonical literature
- articulate the characteristics of various genres of non-literary fiction
- investigate the role of popular fiction in the literary poly system of various linguistic cultures
- demonstrate how popular literature belongs to its time
- Use various methods of literary analysis to interpret popular literature

#### Course Content

1. Children's Literature

Lewis Carroll, *Through the Looking Glass*

2. Detective Fiction

Agatha Christie *The Murder of Roger Ackroyd*

3. Romance/Chick Lit

Daphne du Maurier, *Rebecca*

4. Science Fiction

Isaac Asimov, "Nightfall"

#### Suggested Topics for Background Reading and Class Presentation

- Coming of Age
- The Canonical and the Popular
- Ethics and Education in Children's Literature
- Sense and Nonsense
- The Popular and the Market

#### *Semester Examination and distribution of marks:-*

##### **End Semester Examination (ESE): 75 Marks**

Group A

1. **Five** Objective Type Questions (**1 x 5 = 5**) [ MCQs not to be set]
2. **Two** Short Answer Type Questions (**5 x 2 = 10**)  
(Two questions to be answered out of a choice of Four)

Group B

- Four** Long Answer Type Questions (**15 x 4 = 60**)  
(Four questions to be answered out of a choice of Six)

##### **Semester Internal Examination (SIE): 25 Marks**

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:  
Written Examination/Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two groups of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

#### Suggested Readings

Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby

Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978,  
Christopher Pawling, 'Popular Fiction: Ideology or Utopia?' in *Popular Fiction and Social Change*, ed.  
Christopher Pawling  
Tzvetan Todorov, 'The Typology of Detective Fiction', in *The Poetics of Prose*  
Darco Suvin, 'On Teaching SF Critically', in *Positions and Presuppositions in Science Fiction*  
Janice Radway. 'The Institutional Matrix, Publishing Romantic Fiction', in *Reading the Romance: Women,  
Patriarchy, and Popular Literature*  
Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945.  
Hillary Chute, "Comics as Literature? Reading Graphic Narrative", *PMLA* 123 (2)

## **MJ 7: BRITISH POETRY AND DRAMA: 17<sup>Th</sup> & 18<sup>Th</sup> CENTURIES**

4 Credits

### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- identify the major characteristics of the Comedy of Manners and Mock-Heroic poetry
- demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries
- examine critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others
- show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama
- analyze literary devices forms and techniques in order to appreciate and interpret the texts

### **Course Content**

1. John Milton *Paradise Lost: Book 1*
2. William Congreve: *The Way of the World*
3. Alexander Pope *The Rape of the Lock*

### **Suggested Topics for Background Reading and Class Presentation**

- Religious and Secular Thought in the 17th Century
- Changing Images of the Human Being in the Literature of the Period
- The Stage, the State and the Market
- The Mock-epic and Satire
- Women in the 17th Century
- The Comedy of Manners

### ***Semester Examination and distribution of marks:-***

#### **End Semester Examination (ESE): 75 Marks**

##### Group A

3. **Five** Objective Type Questions (**1 x 5 = 5**) [ MCQs not to be set]
4. **Two** Short Answer Type Questions (**5 x 2 = 10**)  
(Two questions to be answered out of a choice of Four)

##### Group B

- Four** Long Answer Type Questions (**15 x 4 = 60**)  
(Four questions to be answered out of a choice of Six)

#### **Semester Internal Examination (SIE) : 25 Marks**

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:  
Written Examination/Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

### **Suggested Readings**

- The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
- Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992)
- chaps. 15, 16, 18, and 25.
- Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
- John Dryden, ‘A Discourse Concerning the Origin and Progress of Satire’, in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton
- 2012) pp. 1767–8.

## MJ 8: BRITISH LITERATURE: 18<sup>th</sup> CENTURY 4 Credits

### Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- explain and analyze the rise of the critical mind
- trace the development of Restoration Comedy and anti-sentimental drama
- examine and analyze the form and function of satire in the eighteenth century
- appreciate and analyze the formal variations of Classicism
- map the relationship between the formal and the political in the literature of the neoclassical period

### Course Content

1. Sheridan: *The School for Scandal*
2. Jonathan Swift: *Gulliver's Travels* (Book IV)
3. Samuel Johnson: 'London'
4. Thomas Gray: 'Elegy Written in a Country Churchyard'
5. Laurence Sterne: *The Life and Opinions of Tristram Shandy*

### Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Enlightenment and Neoclassicism
- Restoration Comedy
- The Country and the City
- The Novel and the Periodical Press
- The Self-Conscious Art Form

### *Semester Examination and distribution of marks:-*

#### **End Semester Examination (ESE): 75 Marks**

##### Group A

1. **Five** Objective Type Questions (**1 x 5 = 5**) [ MCQs not to be set]
2. **Two** Short Answer Type Questions (**5 x 2 = 10**)  
(Two questions to be answered out of a choice of Four)

##### Group B

- Four** Long Answer Type Questions (**15 x 4 = 60**)  
(Four questions to be answered out of a choice of Six)

#### **Semester Internal Examination (SIE): 25 Marks**

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:  
Written Examination/Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered.

Five marks will be awarded on the attendance/ overall class performance in the semester.

#### **Readings**

Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).

Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).

Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

## **Minor Paper 2 B:**

### **CREATIVE WRITING in ENGLISH-2 (Semester IV)**

4 Credits

#### **Course Level Learning Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- recognize creativity in writing and discern the difference between academic/non creative and creative writing
- develop a thorough knowledge of different aspects of language such as figures of speech, language codes and language registers so that they can both, identify as well as use these; in other words, they must learn that creative writing is as much a craft as an art develop a comprehensive understanding of some specific genres such as fiction, poetry, drama and writings for media
- distinguish between these as well as look at the sub divisions within each genre
- process their writing for publication and so must have the ability to edit and proof-read writing such that it is ready to get into print.

#### **Course Content**

##### Unit 1. Modes of Creative Writing: Drama

What is Drama? The Concept and Characteristics of Drama, The Plot in Drama, Types of Drama, Characterisation in Drama, Verbal and Non-Verbal Elements in Drama, Stage Spaces, Scenery, Light and Sound, Costumes, English Language Theatre in India, Some Different Styles of Contemporary Theatre in Indian English, Some Indian English Playwrights and their Plays, Understanding the Mind of a Creative Writer (A Conversation with Mahesh Dattani), Developing as a Playwright and Evaluating Your Script, Writing Film Scripts, Elements of a Film Script; A Film Script by Arvind Joshi

##### Unit 2. Modes of Creative Writing: Children Literature

Writing Verses for Children; Themes and Type, The Ten Commandments of Crafting Verses for Young Readers, The Problem with Writing Poetry  
Writing Fiction for Children; What is Children's Literature? Understanding the Mind of a Creative Writer (A Conversation with Subhadra Sen Gupta)

##### Unit 3. Writing for the Media

Introduction, The Print Media; The Language of News, Types of Media Writing, Interviews, Reviews, Columns, Profiles, Travel Writing, The Broadcast Media; Writing for the Radio, Television Scripting, The New Media, Advertising

##### Unit 4. Preparing for Publication

Revising and Rewriting, Proof Reading, Editing, Submitting the Manuscript for Publication

#### **Semester Examination and Distribution of Marks:-**

End Semester Examination (ESE): 75 Marks

#### **Group A**

1. *Five* Objective Type Questions (1 x 5 = 5) [MCQs not to be set]

2. *Two* Short Answer Type Questions (5 x 2 = 10) (Two questions to be answered out of a

choice of Four)

### **Group B**

**Four** Long Answer Type Questions (**15 x 4 = 60**) (Four questions to be answered out of a choice of Six)

**Note: There may be subdivisions in each question asked in theory Examination. Question types may be modified to duly accommodate questions from each Unit.**

Semester Internal Examination (SIE): 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components:

Written Examination/ Project /Assignment /Paper Presentation/Seminar

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one mark each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which anyone to be answered.

Five marks will be awarded on the attendance/overall class performance in the semester.

### **Course Book**

Dev, Anjana Neira, et al (2009) *Creative Writing: A Beginner's Manual*. Pearson, Delhi, 2009.

### **Suggested Reading**

Morley, David (2007) *The Cambridge Introduction to Creative Writing*, Cambridge, New York

### **List of References:**

- Abrams, M.H. Glossary of Literary Terms. Boston: Wadsworth Publishing Company, 2005.
- Atwood, Margaret. Negotiating with the Dead: A Writer on Writing. Cambridge: CUP, 2002.
- Bell, James Scott. How to Write Dazzling Dialogue.CA: Compendium Press, 2014.
- Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001.
- Berg, Carly. Writing Flash Fiction: How to Write Very Short Stories and Get Them Published. Then Re-Publish Them All Together as a Book. Houston: Magic Lantern Press, 2015.
- Blackstone, Bernard. Practical English Prosody. Mumbai: Orient Longman, 1984.
- Clark, Roy Peter. Writing Tools.US: Brown and Company, 2008.
- Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007.
- Egri, Lajos. The Art of Dramatic Writing. NY: Simon and Schuster, 1960.
- Gardner, John. The Art of Fiction. New York: Vintage, 1991.
- Goldberg, Natalie. Writing Down the Bones. Boston and London: Shambhala, 1986.
- Hamer, Enid. The Metres of English Poetry. Booksway, 2014.
- King, Stephen. On Writing: A Memoir of the Craft. London: Hodder and Stoughton, 2000.

- Johnson, Jeannie. *Why Write Poetry?* US:F. D. Univ. Press, 2007.
- Mezo, Richard E. *Fire i' the Blood: A Handbook of Figurative Language.* USA: Universal Publishers/uPUBLISH.com, 1999.
- Sartre, Jean-Paul. *What Is Literature? And Other Essays.* Harvard: Harvard Univ. Press, 1988.
- Show, Mark. *Successful Writing for Design, Advertising and Marketing.* New York: Laurence King, 2012.
- Strunk, William and White, E. B. *The Elements of Style.* London: Longman, 1999.
- Sugrman, Joseph. *The Adweek Copywriting Handbook: The Ultimate Guide to Writing Powerful Advertising and Marketing Copy from One of America's Top Copywriters.* New York: Wiley, 2009.
- Turabian, Kate L. *A Manual for Writers.* Chicago: Univ. of Chicago Press, 2007.
- Ueland, Brenda. *If You Want to Write.* India: General Press, 2019.
- Zinsser, William. *On Writing Well.* New York: Harper Collins, 2006.

# AEC-IV Language Through Literature - II

SEMESTER- IV (2 Credits 50 Marks)

## Course Objective

- To use literature as a medium to teach/learn grammar, reading, spelling, vocabulary, writing mechanics, creative writing and thinking skills
- To strengthen contextual understanding of the language through texts relevant to specific disciplines and offer scope for imaginative involvement and self-expression
- To stimulate interest in acquiring twenty first century skills
- To engage in self-assessment activities for self-development
- To help absorb the values, ethics and attitudes of life and culture expressed in literature

## Course Content

### UNIT- I Poetry (1 Credit – 25 marks)

Leisure	<i>W. H. Davies</i>
The Secret of the Machines	<i>Rudyard Kipling</i>
Water	<i>Ralph Waldo Emerson</i>
Casey at the Bat	<i>Earnest Lawrence Thayer</i>
Very Indian Poem in Indian English	<i>Nissim Ezekiel</i>

### UNIT- II Short Stories (1 Credit – 25 marks)

Witches' Loaves	<i>O. Henry</i>
The Country of the Blind	<i>H. G. Wells</i>
The Boy Who Broke the Bank	<i>Ruskin Bond</i>
The Squirrel	<i>Ambai</i>

## Source Books:

Confluence, Edited by KN Sobha, Cambridge University Press

*Semester Examination and distribution of marks:-*

**End Semester Examination (ESE): 50 Marks**

Group A

1. **Ten** Objective Type Questions (1 x 10 = 10) [ MCQs not to be set]

2. **Two** Short Answer Type Questions (**5 x 2 = 10**)

(Two questions to be answered out of a choice of Four)

Group B

**Three** Long Answer Type Questions (**10 x 3 = 30**)

(Three questions to be answered out of a choice of Six)